

*R Catalogues Subdri II
Strait (1) 3rd E. of Bute*

*1255. a
3*

A
CATALOGUE
OF THE
EXTENSIVE AND CAPITAL
COLLECTION OF PRINTS,
Of the Rt. Hon. the EARL of BUTE,
DECEASED,

CONSISTING OF THE
Italian, German, Flemish, Dutch, French, and English Schools,
In fine Condition, and of the best Impressions,

More particularly in the Works of

RUBENS, VAN DYCK, POUSSIN, VISSCHER,
DREVET, EDELINCK, And REMBRANDT,

Many of them being Proofs before the Letters, and with
curious Variations. Likewise several excellent

BOOKS OF PRINTS, AND PORTFOLIOS,

Elegantly bound in Morocco, Russia, &c.

Which (by Order of the Executors,)

Will be SOLD by AUCTION,

By Mr. HUTCHINS,

At his ROOMS in King-Street, and Hart-Street,
COVENT GARDEN,

On MONDAY, *March 31st*, 1794, and the Sixteen
following Days, at Twelve o'Clock.

To be viewed on *Friday*, the 28th, *Saturday*, the 29th,
and the Mornings of Sale.

CATALOGUES may be had, at ONE SHILLING each, of
Mr. HUTCHINS, No. 41, *King Street, Covent Garden*:
Who fixes a Valuation on Noblemen's and Gentlemen's
Effects of all Sorts, in Town or Country, and the Value,
if required, immediately given for the same.

CONDITIONS OF SALE.

1st, **T**HE highest Bidder is to be the Buyer; and if any dispute arises between two or more Bidders, the Lot in dispute to be put up gain.

2^{dly}, No Person to advance less than 6d.; above a Pound, 1s.; above Five Pounds, 2s. 6d. and so on in Proportion.

3^{dly}, The Purchasers are to give in their Names and Places of Abode, and positively to pay down Five Shillings in the Pound in Part of Payment of the Purchase Money, in Default of which, the Lot or Lots so purchased, to be re-sold by public or private Sale.

4^{thly}, The Lots shall be taken away, with all Faults, at the Buyer's Expence, within One Day after the Sale; and the Remainder of the Purchase Money ABSOLUTELY paid BEFORE the Delivery.

Lastly, Upon Failure of complying with the above CONDITIONS, the Money so deposited in Part of Payment, shall be forfeited; the Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) together with the Charges attending such Re-sale, shall be made good by the Defaulters at this SALE.



INDEX

OF THE

PRINCIPAL PAINTERS AND ENGRAVERS

IN THIS COLLECTION.

- Mic. Angelo, page 3, 8, 104
Marc. Antonio, 4, 9, 16, 73, 104
 Albano, 56
 Angelica, 62, 70
 Altdorfer, 2
 Aldergrever, 8, 14
 Artois, 34
Gerard. Audra, 11, 14, 16, 24, 40, 41, 50
 Mac Ardel, 40, 63, 77, 100, 101, 105
 Beccafumi, 3
 Bandinelli, 29
 Baffano, 29, 43
 Baroccio, 40, 73, 74, 97
 Bartolozzi, 62, 63, 70, 107, 108
 Brughell, 34
 Brower, 43, 47
 Bega, 15, 29
 Both, 15, 22
Nic. de Bruin, 21, 61
 Breenberg, 21
 Berghem, 43, 47, 48, 56
 Bloemart, 9, 15, 21, 22, 40, 57, 59, 66, 89
 Blooteling, 21, 53, 65, 67, 84, 94
 Bolswert, 20, 67, 68, 74, 75, 76, 81, 82,
 83, 87, 88, 89, 94, 95, 98, 100, 101,
 102, 107
 Bourguignon, 68
 Boullougne, 4

Le

- Le Brun, 49, 50, 107
 Bourdon, 4, 16, 17
 Boucher, 5, 23
 Balechou, 10, 11, 12, 17, 31, 51, 69
 Beauverlet, 5, 10, 68
 Le Bas, 5, 15, 21, 23, 46, 47, 54, 56, 84, 99
 Capt. Baillie, 110
 Corregio, 9, 16, 22, 43, 54, 97
 M. A. Caravaggio, 104
 Caraccis, 4, 9, 22, 23, 29, 40, 56, 59, 60,
 62, 63, 70, 73, 74, 107
 Castiglione, 73
 Cortona, 40, 57, 60, 66, 97
 Cipriani, 62, 108
 Corneille, 5
 Champagne, 5, 17
 Coypel, 5, 17, 23, 30
 Callot, 79, 80, 86, 87, 109
 Le Clerc, 50, 69, 70, 80
 Cars, 5, 31
 Cuyp, 22
 Copley, 76
 Albert Durer, 2, 3, 20, 27
 Van Dyck, 70, 80, 95, 98
 Dufart, 29, 57
 Gerard Douw, 44, 46
 Detricy, 44, 47
 Domenichino, 9, 40, 57, 97
 Della Bella, 109
 Drouais, 5
 Drevet, 4, 10, 11, 17, 18, 23, 24, 31, 65, 71
 Doreigny, 3, 4, 9, 15
 Daulle, 12, 31
 Dance, 76, 77
 Elshimer, 34, 62
 Everdingen, 29
 Edelinck, 3, 5, 6, 9, 10, 11, 17, 18, 24, 29,
 49, 50, 51, 60, 65, 71, 75, 104
 Eifen, 5
 Earlom, 59, 60, 77, 83, 89, 99, 100, 105
 Paul

- Paul Farinatti, 40
 Jac. Frey, 9, 28, 40, 57, 104
 La Fage, 109
 Fyt, 15
 Guercino, 60, 63, 66, 70, 73, 97, 107
 Guido, 4, 40, 57, 60, 66, 73, 97
 Luca Giordano, 4, 40, 62, 70, 73
 Gabbiani, 108
 Count Goudt, 62
 Goltzius, 33, 34, 40, 41
 De Geyn, 21, 61
 Van Goyen, 48
 Greuze, 5, 17
 Hopfer, 8, 14
 Hisben, 8, 14
 Holbein, 34, 80
 Hollar, 34, 35, 63
 Frank Hales, 54, 55
 Van Harp, 47
 Hobbema, 22, 61
 Houbracken, 59, 65, 72
 Hackert, 54
 Hogarth, 85, 90, 94
 Hamilton, 63, 70, 71
 Jordaens, 102
 Jouvenet, 5, 17
 Keyser, 55
 Luc. Van Leyden, 20, 21, 27, 28
 Peter de Laer, 21, 22, 43
 Lanfranc, 40, 57
 Claude Lorraine, 23, 57, 58, 107
 Lancret, 5, 30, 31, 46, 68
 Louthembourg, 50
 And. Mantegna, 3
 Mantuanus, 8, 9, 28, 104
 Carlo Maratti, 4, 9, 40, 57, 60, 73, 97
 Murillo, 40, 60
 Isr. Van Mecheln, 2, 8, 14
 Muller, 21, 61, 63

Marinus

- Marinus, 74, 102
Mignard, 10, 24
Maffon, 6, 11, 18, 24, 31, 49, 65, 104
Mellan, 10, 18, 30, 68
Vander Meulen, 54, 109
Nanteuil, 6, 11, 17, 18, 24, 51, 65, 71
Nolpe, 29, 30
Oftade, 15, 29, 44, 48, 55
Parmegiano, 9, 16, 22, 29, 59, 73, 97, 107
Polidoro, 22
Geo. Penz, 9, 14
Paul Potter, 15, 21
Pontius 63, 68, 74, 81, 82, 83, 84, 95, 100,
102
Nic. Pouffin, 35, 36, 41, 42, 43, 98
Gasp. Pouffin, 43, 107
Perelle, 39, 46, 53, 59
Poilly, 10, 12, 16, 23, 24, 28, 30, 49, 51, 60
Picart, 69, 93, 106
Quellinus, 100
Raphael, 3, 4, 8, 9, 15, 16, 22, 28, 73, 97,
104, 106, 109
Julio Romano, 9, 22, 28
Sal. Rosa, 60, 66, 73, 97, 98
Martin Rota, 104
Rubens, 63, 64, 66, 67, 68, 74, 75, 76, 81,
82, 83, 84, 87, 88, 89, 90, 94, 95, 106,
107
Rembrandt, 55, 90, 91, 96, 102, 103, 104,
105
Ruyfdael, 8, 21
Ridinger, 109
Rugender, 108
Rigaud, 24, 31, 65, 71
Sir Jos. Reynolds, 63, 71, 91
Ryland, 23, 66, 81
Aud. Del. Sarto, 9, 16
Spagnoletto, 4, 66
Martin Schoen, 2, 8, 14
Spranger, 61

San-

- Sanredam, 21, 61
 Suyderhoef, 54, 55, 67, 89, 94, 95
 Savery, 55
 Sadeler, 7, 13, 20, 32, 109
 Snyders, 100
 Seghers, 98
 Stoop, 21
 Schmidt, 11, 12, 31, 105
 Le Sueur, 24
 Stella, 10, 35
 Van Schuppen, 6, 11, 51, 65, 71
 Silvestre, 109
 Swanevelt, 62, 84
 Jehn Smith, 61, 77
 Sir Rob. Strange, 97, 98
 • Titian, 4, 16, 22, 29, 97, 104, 109
 Tintoret, 29, 73
 Peter Testa, 108
 Teniers, 99, 108
 Terburgh, 44, 55
 Tanje, 15, 59, 71
 Leo. di Vinci, 3, 104
 Aug. Venetian, 8, 16, 28, 29
 Paul Veronese, 4, 9, 16, 22, 23, 109
 Vanni, 66, 73
 Volpata, 16, 28
 Corn. Visscher, 36, 37, 43, 44, 82, 84, 88, 89
 Jean Visscher, 47, 48, 63
 Van Ulit, 55, 105, 106
 Corn. de Vos, 55, 100
 Vosterman, 9, 16, 22, 60, 63, 64, 66, 67,
 68, 74, 75, 76, 81, 82, 83, 87, 88, 89, 95,
 101, 102, 104
 Van Velde, 15, 30, 47
 Verkolye, 61
 Verdier, 11
 Vanloo, 10, 11, 68, 98
 Vernet, 54, 69
 Weirx, 8, 106

Wyck,

Wyck, 15, 61
 Wouvermans, 48, 62, 76, 84, 98
 Waterloo, 62, 76, 84
 Weirotter, 108
 Watteau, 68, 108
 Wille, 44
 Wilfon, 58, 76
 Woollet, 57, 58
 Worlidge, 81, 105
 Wright, 76, 77
 West, 63, 77, 98
 Zuccherò, 29, 108
 Zuccarelli, 14, 33, 40, 58, 63
 Zoffany, 77



A

CATALOGUE, &c.

Monday, MARCH 31st, 1794.

First Day's Sale.

Various Masters.

- 1 **T**WENTY-SIX comic subjects, &c. by Wagner, &c.
- 2 Seventy portraits of Cardinals, by Clowet, &c.
- 3 Forty German and Dutch portraits
- 4 Nine historical, after Pouffin, fine
- 5 Fourteen metzotintos by Mac Ardel, &c. from Dutch painters
- 6 Thirty of antique statues, busts, &c.
- 7 Thirty-nine landscapes and views after Marco Ricci
- 8 Seventeen by Peter Testa, of the communion of St. Jerome, &c.
- 9 Eighty-six by Tempesta, of battles, &c.
- 10 Twenty-four portraits from Holbein, by Dalton
- 11 Fourteen after Le Brun, for tapestry, &c.
- 12 Forty-four historical, from Simon Vouet

B

13 Fifty-

- 6 13 Fifty-two different subjects by Mellan
 5 14 Twenty-five old etchings by French artists
 13 6 15 Fourteen metzotintos, after Dutch painters, &c.
 1. 4 16 Thirty-seven landscapes and views by Sadeler
 10 6 17 Thirteen from the Choiseul cabinet, &c.
 8 18 Twenty after Rubens, &c.
 2. 6 19 Ninety etchings by Everdingen
 3. 6 20 Fifty-six foreign portraits

German School.

7. 6 21 Eighteen by *Martin Schoen*, of the wise and foolish virgins, &c.
 8 22 Seventeen of various religious subjects, by ditto
 7 23 Fifty-one by ditto and *Israel Van Mecheln*, of initial letters and other ornaments
 13 24 Twenty by *Israël Van Mecheln*, of the wise and foolish virgins, &c.
 10. 6 25 Eight by ditto, of the holy family, the sisters, &c. fine
 12. 6 26 Ten various subjects, by Mair and other ancient masters
 11. 6 27 Thirty-two ancient German masters
 15. 6 28 Twenty-three ditto
 1. 4 29 Forty-six wood cuts by *Altdorfer*, &c. of the Life of Christ, &c.
 10 30 One hundred and sixteen wood cuts, by various old masters
 6 31 Thirty-five ditto
 1. 7 32 Twenty-two ditto
 1. 5 33 Forty wood cuts by *Albert Durer*, large Passion of Christ, and the Revelation of St. John

34 Forty

- 3 34 Forty ditto of the small Life of Christ, fine
- 14 35 Forty ditto of various Saint subjects
- 2 36 Thirty-two ditto ditto
- 4 37 Twenty-five ditto of the Life of the Virgin, fine
- 13 38 Thirty-three ditto of coats of arms, and other ornaments
- 11 39 Twenty ditto of the triumph of the Emperor Maximilian, the Combatants, the Rhinoceros, &c.

Italian School.

- 3 40 Twenty-two various ancient masters
- 14 41 The Combatants, after *Leonardi de Vinci*, by Edelink, fine
- 9 42 Four from *Mic. Angelo*, the last judgement, three different, &c.
- 2. 3 43 Seventy after ditto, of small figures, by Adam, of Mantua, fine
- 17 44 Eight from ditto, of the fall of Phaeton, &c.
- 10. 6 45 The triumph of Julius Cæsar, after *Andrea Mantegna*, by A. Andreani
- 14 46 The same, engraved by Gaudensis, fine
- 6 47 Six from *Beccafumi*, of Abraham offering up Isaac, Moses with the tables, &c. originals and copies
- 10 48 Thirty-seven after *Raphael*, by Doreigny, of the planets, emblematical figures, and ornaments
- 7. 6 49 Fourteen from ditto, of scripture subjects, by Alexander, Dalton, &c.
- 14. 6 50 Seven of the Cartoons, by Gribelin, after ditto, fine

14. 15. 6

- 11 51 Four of the Transfiguration, from ditto, by Dorigny, and the companion, &c.
12. 652 Nineteen after ditto, from the Vatican pictures, by P. Aquila
- 0 53 Twelve of Cupid and Psyche, from ditto, by Dorigny, fine
14. 654 Thirty-two ditto by *Marc Antonio*, &c. impressions before the name of Ant. Salamanca
14. 655 Sixteen of antique statues, &c. by *Marc Antonio*, &c.
9. 656 Nine various subjects by ditto
- 6 57 Six by ditto, of the lion hunting, &c.
1. 1 58 Two by ditto, of the slaughter of the innocents, and the last supper, fine
- 5 59 Six by ditto, of Neptune, Galatea, and the Parnassus, &c.
0. 6 60 Ten after Titian, Paul Veronese, &c.
- 13 61 Twelve from Caracci, Guido, &c.
- 9 62 Ten after Luca Giordano, &c.
0. 6 63 Twelve from Carlo Maratti, &c.
- 7 64 Twelve after Spagnolet, Preti, &c.

French School.

- 6 65 Seven from *Aubry*, *Benazach*, and *Boullougne*, of the elements, &c.
- 2 66 Presentation in the temple, after *Boullougne*, by Drevet, fine
1. 9 67 Fifteen etchings by *Bourdon*, of the flight and return from Egypt, &c.
10. 6 68 Twelve by and after ditto, of the acts of mercy, &c.
11. 13. 6 69 Ten

7. 669 Ten from *Boucher*, by Le Bas, Larmessin, &c.
- 7 70 Twelve after ditto, imitations of chalk drawings
9. 671 Fifteen from Bertin, *Corneille*, Colombel and
Coffier
- 10 72 Nine after *Champagne*, of Saint subjects, by Ede-
linke, &c. one a proof
- 7 73 Four from ditto, of St. Jerome, St. Austin, &c.
proofs before the letters
- 7 74 Twenty-one after *Coyvel*, of the acts of good
princes, &c.
- 13 75 Sixteen from ditto, of the apotheosis of Hercules,
cielings, &c.
5. 676 Eighteen after ditto, of the seasons, &c.
- 14 77 Twenty-three from ditto, of Don Quixote, first
impressions
- 16 78 Ten after Chardin, Cazes, De la Hire, Des-
champs, &c.
- 11 79 Three from *Drouais*, by Beauverlet, of children
playing, fine
- 6 80 Six after Diere and *De Troy*, of Bathsheba, Susan-
na, &c. by Cars, &c.
- 0 81 Eight from *Eisen*, &c. of the return from the
ball, &c.
9. 682 Six after ditto, of the school-master and school-
mistress, &c.
- 5 83 Six from *Greuze*, of domestic subjects, by Beauver-
let, &c. fine
- 7 84 Seven after *Jouvenet*, various subjects, two of them
proofs
- 16 85 Thirteen from *Lancret*, of the charms of conver-
sation, &c.

Portraits.

Portraits.

- | | | |
|----------|----|---|
| 6 | 86 | Eight of illustrious persons, by <i>Van Schuppen</i> , &c.
fine |
| 1. 1 | 87 | Fifteen of popes and cardinals, by ditto, ditto |
| 9 | 88 | Twenty of various clergy, by ditto, ditto |
| 10. 6 | 89 | Fifteen of Louis XIV. Anne of Austria, &c. by
<i>Maffon</i> , &c. fine |
| 11 | 90 | Twelve of distinguished clergy, by ditto, ditto |
| 12 | 91 | Sixteen by <i>Nanteuil</i> , of illustrious men |
| 12 | 92 | Twelve by ditto, of J. Bapt. Colbert, &c. |
| 17 | 93 | Ten by ditto, of Cardinals Barberini, Richelieu,
Mazarine, &c. |
| 1. 11. 6 | 94 | Ten by <i>Drevet</i> and <i>Edelinck</i> , of Madame Helyot,
&c. fine |
| 1. 2 | 95 | Fifteen by ditto, of artists, authors, &c. mostly
proofs |

Portfolios.

- | | | |
|-------|-----|--|
| 17 | 96 | Two of russia leather, 25½ inches by, 19 |
| 16. 6 | 97 | Ditto ditto |
| 16 | 98 | Ditto ditto |
| 17 | 99 | Ditto ditto |
| 17 | 100 | Ditto ditto |

12.	4.	6
6.	8.	6
14.	14	
14.	15.	6
11.	13.	6
12.	19	

72: 15: 0

END OF THE FIRST DAY'S SALE.

Second Day's Sale.

Tuesday, APRIL 1st, 1794.

Various Masters.

- | | | |
|-----|----|--|
| 6 | 1 | F ORTY-EIGHT old German and other portraits |
| 9 | 2 | Forty-four Italian portraits, &c. |
| 13 | 3 | Sixteen by Andran, Jeuret, &c. of <i>Roman Comique</i> |
| 6 | 4 | Seventy of horses, huntings, &c. by Tempesta |
| 11. | 5 | Twenty-one after Lebnardi de Vinci, by Dalton, &c. |
| 6 | 6 | Forty-six scripture subjects, by Sadeler |
| 7. | 7 | Eight different subjects, by Morghen, &c. |
| 5. | 8 | Eight from Rubens and Teniers |
| 10. | 9 | Eight after Wouvermans, &c. |
| 8 | 10 | Forty-four portraits of clergy |
| 12. | 11 | Seven fine historical, from Pouffin |
| 9 | 12 | Twenty-two landscapes and views after Clarifau,
&c. by Wagner |
| 17 | 13 | Nine by Bartolozzi, &c. |
| 10. | 14 | Two after Hogarth, of the Good Samaritan, and
companion |
| 5 | 15 | Forty old German and other portraits |
| 9. | 16 | Ditto |
| 11. | 17 | Four fine views after Hackert, by Eickler |
| 4 | 18 | Seventeen from the Duc de Praslin's cabinet, fine |
| 16 | 19 | Twelve |

{ 7. 6 19 Twelve after Ruysdael, Boys, &c.

8. 6 20 Twenty-three portraits by Nanteuil

German School continued.

8. 6 21 Twenty by *Martin Schoen*, of various saints

10. 22 Twenty by ditto, of an incense box, a crosier,
coats of arms, &c.

1. 7. 23 Eleven by ditto of the death of the virgin, &c.

1. 3. 24 Eight by *Israel Van Mecheln*, of the life of the vir-
gin, &c.

1. 4. 25 Thirteen by ditto, *Ecce Homo*, Christ bearing his
cross, &c.

1. 10. 26 Eight by ditto, of various subjects

10. 6 27 Twelve portraits of popes, &c. by *Hopfer*

10. 28 Fifteen of various religious subjects, by ditto

1. 6. 29 Thirty-four by *Hisben*, of different subjects

1. 15. 30 Thirty by ditto, of merry-makings, &c. fine

1. 5. 31 Nineteen various, by ditto, &c.

1. 2. 32 Twenty-five scripture subjects, by *Geo. Penz*

11. 33 Thirty-eight of daggers, ornaments, &c. by *Alde-
grever*

1. 6. 34 Ninety small religious subjects, by *Wierx*

Italian School continued.

3. 10. 35 Seventeen ancient prints of prophets and sibyls, scarce

17. 36 Six after *Mic. Angelo*, of prophets and sibyls, by
Mantnanus, fine

5. 7. 6 37 Four from ditto, of the *Grimpeurs*, *Ganymede*,
&c. by *Aug. Venetian*, *Beatrice*, &c. ditto

10. 6 38 Six after *Raphael*, by *Aug. Venetian*, *Bonafoni*, &c.

26. 5. —

Four

- 39 Four from ditto, of the holy family, by Edelinck, &c.
10. 6 40 Eight after ditto, of various holy families, &c.
- 13 41 Twenty from ditto, of Christ, his Apostles, and other Saints, by Vosterman, Bloemart, &c.
- 19 42 Six after ditto, by *Marc Antonio*, of the steps, transfiguration, death of Ananias, &c.
- 9 43 Four by ditto, of Orestes and Pylades, &c.
- 5 44 Three by ditto, of the pest, lady with the fish, &c.
- 11 45 Eight by ditto, &c. of St. Cecilia, &c.
2. 3 46 Twelve by ditto, small figures of the Muses, &c.
- 15 47 Eighteen of the loves of the gods, by *Æneas Vico*, scarce
1. 11. 6 48 Six of battles, from *Julio Romano*, by Penz and Mantuanus, fine
10. 6 49 Eight after *Andrea del Sarto*, *Corregio*, &c.
9. 6 50 Eleven from ditto
3. 4 51 Eleven after *Parmegiano*, by Bloemart, &c. one a variation
- 12 52 Nineteen wood cuts from ditto, &c.
1. 19 53 Thirty etchings after ditto, by Boffi
- 12 54 Twelve various subjects, from *Paul Veronese*
- 12 55 Eighteen ditto, by and after the *Caraccis*
7. 6 56 Eighteen etchings, ditto
- 13 57 Fifteen from *Domeniquino*, of the history of Diana, &c.
- 14 6 58 Eight after ditto, of the angles, by Jac. Frey and Dorigny, fine
- 11 59 Twenty-six faint subjects, from Carlo Maratti

French School continued

1. 12 — 60 Eight portraits after *Mignard*, of himself, Louis XIV. &c. several of them two-sheet prints
- 0 61 Four from ditto, of the seasons, by *Poilly*, fine
1. 11. 6 62 The tent of *Darius*, by *Edelinck*, after ditto, in two sheets, ditto
10. 6 63 Thirty portraits, by *Mellan*, including his own
9. 6 64 Thirty ditto, by ditto, of illustrious men and women
17. 6 65 Fifteen by ditto, from the Old and New Testament, one a proof
9. 6 66 Eight after *Nattier*, *Ord*, *Pierre*, &c. by *Balechou*, &c.
- 0 67 Ten from *Pierre*, of *Bacchus* and *Ariadne*, the forge of *Vulcan*, &c.
- 15 68 Twenty-five of the life of *Christ*, by *Parrocel*, fine
7. 1 — 69 Twenty of the history of *Daphne* and *Chloe*, by *Philippe*, ditto
- 11 70 Eight after *Patel*, *Quentin*, *Restout*, and *Raoux*, of *Christ* in the garden, by *Drevet*, &c. fine
- 0 71 Six from *Schenau* and *Silvestre*, of the mother's intercession, &c. ditto
1. 1 — 72 Seven after *Stella* and *Turonensis*, by *Edelinck*, &c. fine, one proof
10. 6 73 Six from *Vanloo*, from the Old and New Testament, &c. fine
7. 6 74 Two after ditto, the bathers, and *Madam Clairon* by *Beauverlet*, &c. ditto
11. 6

- 80 75 Two from ditto, of lecture Espagnole and companion, by ditto, fine
- 10 76 Twenty-two after *Vouet*, of scripture and faint subjects
10. 6 77 Thirty from ditto, of profane history, &c.
9. 6 78 Four after *Vien*, by *Flipart*, of the offering to Venus, Ceres, &c. fine
10. 6 79 Forty of the history of Sampson, by *Verdier*, fine
1. 15. 80 Twenty-three from *Verdier*, *Valentine*, *Wille*, *Watele*, &c. by *G. Audran*, *Edelinck*, &c.

Portraits.

- 15 81 Ten of distinguished clergy, by *Drevet* and *Edelinck*, fine
- 10 82 Sixteen of Kings of Spain and Portugal, &c. by ditto, one a proof
- 14 83 Four fine whole lengths of Louis XIV. XV. &c. by ditto
1. 3. 84 Eight various of *Dilgerus*, &c. by ditto, very fine
- 14 85 Eight ditto of *Boileau*, &c. by ditto, ditto
- 10 86 Nine ditto of Count *Morstin*, &c. by ditto, ditto
- 13 87 Ten of royal and illustrious persons, by *Nanteuil*, fine
- 11 88 Ten of distinguished clergy, by ditto, fine
18. 6 89 Ten of illustrious men, by ditto, some variations, fine
1. 90 Twenty of artists, by *Wagner*, *Schmidt*, &c.
11. 6 91 Six fine by *Masson*, *Van Schuppen*, &c. of Duc d'Albert, &c.
- 15 92 Ten of Archbishop *Fenelon*, &c. by *Audran*, &c. fine
1. 16. 6 93 Twelve

- 12 93 Twelve various, by *Poilly, Pitau, &c.* fine
 14. 6 94 Six fine of artists, &c. by *Dauile and Schmidt*
 1. 3 95 Two of the King and Queen of Poland, by
Balechou, &c. very fine

Portfolios.

- 17 96 Two of Russia leather, 25½ inches by 19
 17 97 Ditto ditto
 18 98 Ditto ditto
 17. 6 99 Ditto ditto
 17. 6 100 Ditto ditto

6. 16. 6
 9. 16
 26. 5
 19. 10
 11. 6
 13. 16. 6
 87. 4. 6

END OF THE SECOND DAY'S SALE.

Third Day's Sale.

Wednesday, APRIL 4th, 1794.

Various Masters.

- | | | | |
|----|----|----|--|
| 6 | 6 | 1 | F OURTEEN after Berghem, by Visscher |
| 8 | 6 | 2 | Seventeen views of shipping, &c. by Hollar |
| 12 | | 3 | Thirty-eight titles of books, &c. from Rubens |
| 5 | 6 | 4 | Forty portraits of popes, cardinals, &c. |
| 10 | | 5 | Thirty-five ditto of Kings and Queens of Spain and Portugal |
| 1 | 1 | 6 | Eleven by Bartolozzi, one a proof |
| 1 | 1 | 7 | Eight after Pouffin, one a proof |
| 1 | 11 | 6 | 8 Eleven humorous subjects from Paterre, by Lar-
messin, &c. |
| 7 | 6 | 9 | Four fine views near Naples, by Hackert |
| 17 | | 10 | Twenty-four landscapes by Zenetti, after Marco
Ricci |
| 16 | | 11 | Fifty-two portraits by Sadeler |
| 13 | | 12 | Eight from Gerard Dou and others |
| 16 | | 13 | Thirty after Simon Vouet, subjects from the Old
and New Testament |
| 8 | 6 | 14 | Sixteen portraits by Nanteuil |
| 10 | 14 | | 15 Twenty- |

- 6 15 Twenty-six ditto by Delph, &c.
 1. 3 16 Ten landscapes after Zuccarelli, by Wagner
 1. 1 17 Sixteen religious subjects, by ditto
 16 18 Four by Strange, fine
 15. 6 19 Fourteen from Boydell's collection
 17 20 Fifteen ditto

German School continued.

- 12 21 Twelve by *Martin Schoen*, various subjects
 1. 2 22 Eight by ditto, of the nativity, &c. fine
 1. 5 23 Twelve by *Israël Van Mecheln*, of musical and
 dancing subjects
 1. 6 24 Seven by ditto of the birth of St. John, &c. fine
 1. 4 25 Eight by *Mair*, &c. of the ball, &c. ditto
 15 26 Eight by *Zagel* and *Robetta*, of the ball, &c. do.
 1. 10 27 Thirteen by *Hopfer*, of courtship, &c. ditto
 15 28 Thirty two by *Hjßben*, of Christ and his Apostles,
 the virtues and planets, fine
 1. 1 29 Twenty-one by ditto, of the sciences, virtues, &c.
 ditto
 14 30 Twelve by ditto, of the labours of Hercules, do.
 16. 6 31 Eleven by *Penz*, of the history of Joseph, &c.
 ditto
 2. 10 32 Twenty-six by ditto, of the life of Christ, fine
 1. 1 33 Sixteen by ditto, of Sophonisba, &c. ditto
 17 34 Sixteen by *Aldergreuer*, from sacred and profane
 history
 1. 3 35 Twenty by ditto, of figures dancing, walking, &c.
 2 36 Ten by ditto, of the planets, &c. fine

23. 10

Dutch

Dutch School.

- 12 37 Fourteen by *Bloemart*, of various religious subjects
- 12 38 Sixteen fine by ditto, of the seasons and months
1. 12 39 Twenty-two by ditto, of landscapes, with barns, &c.
10. 6 40 Six by ditto, the golden age, vanity, with variation, &c.
1. 3 41 Eleven comic subjects by ditto, the fool, the owl, &c.
1. 1 42 Twelve after *Ostade*, *Bega*, &c.
1. 5 43 Twenty fine etchings, by *Old Wyck*
1. 7 44 Twenty-four of sheep and goats, after *Paul Potter*, by *De Bye*, fine
1. 3 45 Twenty-four of cows, &c. from ditto, by ditto, fine
1. 2 46 Twenty-four of lions, bears, wolves, and hogs, after ditto, by ditto
3. 5 47 Seventeen of dogs and other animals, by *Fyt*, &c.
1. 11. 6 48 Thirteen of cows, &c. by *De Hooghe* and *Hondius*
1. 18 49 Eleven etchings by *Andrew Both*, of the senses, &c.
1. 16 50 Twelve after *Adrian Van de Vede*, *Pinacker*, &c. by *Le Bas*, &c.
2. 3 51 Nine from *Jean Steen*, *Troost*, &c. by *Tanje*, &c. of the guard house, a proof, &c.

Italian School continued.

2. 10 52 Seven after *Raphael*, of the cartoons, by *Dorigny*, remarkably fine

53 Seven

3. 3. 53 Four from ditto, by Volpata, after pictures in
the Vatican, first impressions
2. 5. 54 Four ditto, different, ditto
1. 19. 55 Five after ditto, by ditto, of the virtues, &c. do.
1. 18. 56 Four from ditto, (large) scripture subjects, by
G. Audran, &c. fine
1. 15. 57 Eight various by *Marc Antonio* and *Marc da Ra-*
venna
1. 11. 58 Eight ditto, by *Aug. Venetian* and *Marc Antonio*
3. 3. 59 Six ditto, ditto
1. 3. 60 Eight ditto, ditto
1. 2. 61 Three by ditto, of Mars and Venus, the triumph
of Marcus Aurelius, and battle of Constan-
tine
16. 62 Fifteen after *Bartolomeo* and *Andrea del Sarto*
1. 13. 63 Nine from *Corregio*, &c.
1. 14. 64 Six after ditto, of Venus in the shell, Leda, Da-
nae, &c. one a variation
1. 19. 65 Five from ditto, of the education of Cupid, &c.
1. 7. 66 Ten after *Parmegiano*, by *Vosterman*, &c.
11. 67 Twenty-two from ditto, by *Count Cayles*, &c.
1. 2. 68 Twenty-one portraits, &c. after *Titian*
1. 7. 69 Ten from ditto, of the loves of the Gods, by
Smith, fine
15. 70 Fifty-two after ditto and *Paul Veronese*, by *Le*
Febre

French School continued.

1. 15. 71 Five from *Bourdon*, the holy family, by *Poilly*,
&c. one a variation
30. 19. 72 Seven

- 6 72 Seven after ditto, of Christ praying in the garden, entombing of Christ, &c. some proofs
- 2 73 Eight fine portraits from *Coytel*, his own, &c. by Edelinck, Balechou, &c.
- 7 74 Eight ditto after ditto, by Drevet, &c. of Adrienne le Couvreur, &c.
- 9 75 Seven after ditto, subjects from the Old and New Testament, by Drevet, Audran, &c.
- 14 76 Two after ditto, by Drevet, of Abraham offering up Isaac, and Rebecca at the well, fine
- 17 77 Four fine from *Champagne*, by Edelinck, &c. including his own portrait
- 13 78 Two after ditto, of Moses with the tables, and the holy family, both fine proofs
- 11 79 Eight from ditto, the salutation, Christ on the cross (three sheets) &c.
- 11 80 Eleven after *Fountain, Gravelot Grénée*, &c. some proofs
- 14 81 Six from *Greuze*, of the confused daughter, &c. fine
- 15 82 Four fine after ditto, of the village concord, &c. by Flipaart, &c.
- 19 83 Eight from *Jouvenet*, scripture subjects, by Thomassin, &c.
- 11 84 Six after ditto, (larger) by Duchange, &c. of the Pharisa's feast, &c.

Portraits.

- 17 85 Twelve by *Nantisuil*, of illustrious men, &c. fine
- 15 86 Ditto ditto

D

87 Ten

1. 6

13. 687 Ten by Nanteuil, of illustrious men, &c. fine
 16. 688 Twelve by ditto, of distinguished clergy
 6 89 Eight fine whole lengths, &c. of Louis XIV.
 and his Queen, &c.
 11. 690 Fifteen of illustrious men, by *Drevet* and *Edelinck*
 1. 3. 91 Three by *Maffon*, fine, of Brisacier, (the grey-
 headed man) &c.
 14. 692 Seventeen of illustrious persons, by ditto, &c.
 14. 693 Ten ditto, by ditto, fine
 7 94 Thirty of cardinals, bishops, &c. by *Mellan*
 13. 695 Fourteen of Louis XIII. XIV. XV. XVI. &c.
 fine

Portfolios.

17. 696 Two of russia leather, 25½ inches by 19
 17 97 Ditto ditto
 1. 1 98 Ditto ditto
 18. 699 Ditto ditto
 17 100 Ditto ditto

10. 10

10 14

23 10

26 14

30 19

16. 1. 6

110. 9 6

END OF THE THIRD DAY'S SALE.

Fourth Day's Sale.

Thursday, APRIL 3d, 1794.

Various Masters.

- 12 1 **T**WELVE from Boydell's collection, some variations
- 2 2 Twenty-two views of Straßbourg, &c. by Hollar.
- 11 3 Thirty-nine fancy heads, &c. by ditto
- 6 4 Forty foreign portraits of authors, &c.
- 11 6 5 Ditto
- 2 6 6 Twenty-four by Bretherton, &c. after Bunbury
- 5 6 7 Three by Strange, fine
- 11 6 8 Eleven fine views, Hackert
- 19 9 Twenty-two historical, &c. after Italian painters
- 5 10 Nine etchings by Dufart, fine
- 3 6 11 Four from Berghem, by C. Visscher, ditto
- 11 6 12 Forty portraits of illustrious foreigners
- 12 13 Thirty-five African and Italian portraits
- 9 14 Two large historical, after Poussin, by G. Audran, fine
- 7 6 15 Four large landscapes after ditto
- 1 16 Two by Strange, of Charles I. and his children, fine
- 11 17 Twelve

10. 6 17 Twelve from Boydell's collection
 1. 15 18 The lion hunt, after Rubens, very fine
 14 19 Four fine large etchings, by Salvator Rosa
 1. 5 20 Seven views near Rome, &c. by Hackert, fine

German School continued.

11. 6 21 Twelve after Albert Durer, by Sadeler, Hollar,
 and Kilian, of Albert's portrait, the virgin and
 child, &c.
 12. 6 22 Eight portraits by *Albert Durer*, of Melanchton,
 &c. fine
 1. 18 23 Two of Adam and Eve by ditto, original and
 copy, fine
 15. 6 24 Six by ditto, etching of the holy family, virgin
 and child, with a monkey, &c.
 1. 10 25 Eight by ditto, of Joseph at the well, original
 and copy, &c. fine
 1. 9 26 Sixteen by ditto, of the virgin and child, different
 4. 4 27 Sixteen by ditto, of the passion of Christ, fine
 1. 3 28 Nine by ditto, of the entombing of Christ, &c.
 one a drawing
 1. 7 29 Fourteen by *Lucas Van Leyden*, of Adam and
 Eve, &c. fine
 2. 12 6 30 Nine by ditto, of the history of Abraham and
 Joseph, ditto
 1. 5 31 Four by ditto, of Lot and his daughters, Su-
 fanna and the elders, &c. ditto
 3. 5 32 Six by ditto, of David playing before Saul, &c.
 ditto
 2. 14 33 Seven by ditto, of the triumph of Mordecai, &c.
 ditto
 27. 19. 6 34 Three

4. 4. 34 Three by ditto, of Saul, Sampson, and the raising
of Lazarus, ditto
4. 4. 35 Four by ditto, of the adoration, of the kings,
&c. ditto

Dutch School continued.

1. 4. 36 Six fine, after *Bloemart*, of the history of Adam
and Eve, by *Sanredam*
2. 17. 37 Three from ditto, of the angel appearing to the
shepherds, raising of Lazarus, &c. by *Mul-
ler*, &c. fine
13. 38 Six fine after ditto, of the salutation, nativity, &c.
by *Bolswerd*, *De Geyn*, &c.
5. 39 Twelve from ditto, of saints, &c. by *Sanredam*,
&c. fine
1. 13. 40 Seventeen various rural figures, &c. by ditto
2. 2. 41 Two fine, the golden age, and the farm yard, by
De Bruin, &c. after ditto
12. 42 Twenty-two various subjects, by and after ditto
1. 6. 43 Two fine etchings by *Breenberg*, of the buying
corn in Egypt, and companion, one a proof
before the letters
1. 12. 44 Nineteen etchings, by *Peter de Laer*, fine
1. 2. 45 Twelve fine, of horses, etched by *Stoop*
2. 13. 46 Seven etchings of horses, by *Paul Potter*, fine
17. 47 Eight fine of cows, after ditto, by *De Bye*
3. 3. 48 Four etchings, by *Ruysdael*, first impressions
10. 6. 49 Six of views from ditto, by *Blooteling*, fine
1. 2. 50 Ten after ditto, by *Le Bas*, &c.

51 Four

0. 3. 6

14. 6 51 Four fine, from ditto, *Hobbema* and *Cuyp*, some proofs
 1. 10 52 Four after Peter de Laer, *Andrew Both*, &c. ditto
 2. 6 53 Ten etchings of landscapes, by *J. Both*, remarkably fine

Italian School continued.

13. 6 54 Ten from *Raphael*, including his portrait
 6 55 Five after ditto, by *Vosterman*, *Bloemart*, &c. of the nativity, entombing of Christ, &c.
 13 56 Twenty from ditto, &c. by old masters
 10 57 Six after ditto and *Julio Romano*, some proofs
 6 58 Four from *Polidoro*, *Lombard*, &c. fine
 8 59 Eight after *Primiticio*, *Salviati*, &c.
 2. 10 60 Four from *Corregio*, of the holy family, by *Caracci*, &c.
 2. 2 61 Two fine after ditto, by *Spiere*, of the virgin and child, and *St. John*, print and reverse
 1. 1 62 Twenty-four etchings by *Parmegiano*, of the Apostles, virtues, &c,
 2. 2 63 Ten by and after ditto, of the marriage of *St. Catherine*, &c.
 1. 3 64 Six from *Titian*, of the adoration of the shepherds, *Madona* and child, &c. by *Bloemart*, &c.
 15 65 Six after *Paul Veronese*, Christ breaking bread at *Emmaus*, a proof, &c.
 1. 2 66 Six from ditto, by *Caracci*, *Piccioni*, &c. of a dead Christ, &c.
 18. 2 — 67 Six

- 4 67 Six after ditto, by Caracci, &c. of the marriage at Canaan, the holy family, with St. Anthony, &c.
- 6 668 Twelve from ditto, of the marriage at Canaan, different, (three sheets) &c.

French School continued.

- 9 69 Eight after *Boucher*, of pastoral and other subjects, by Le Bas, &c. fine
- 12 70 Eight from ditto, of Leda, Europa, sleeping nymphs, &c. by Ryland, &c.
- 16 671 Four after *Coypel*, of the finding of Moses, Esther before Ahasuerus, &c. fine
- 11 672 Two from ditto, by Audran and Poilly, of Sufanna, and the judgement of Solomon, fine
- 1 5 73 Ten after ditto, subjects from the New Testament, by Drevet, &c.
- 1 11 674 Four fine from ditto, Martha and Mary, Christ giving sight to the blind, Ecce Homo, &c. two of them proofs
- 3 6 75 Twenty-nine etchings, by *Claude Lorraine*, fine
- 1 2 76 Eight after ditto, of sea ports, &c. by Masson, Browne, Vivarics, &c.
- 1 6 77 Four from ditto, three of them proofs before the letters
- 14 678 Four after ditto, of the dancing and musical shepherds, &c.
- 1 3 79 Four from ditto, by Mason, Pye, &c. two of them proofs
- 3 7 6

80 Six

- 10 80 Six after *Le Sueur*, scripture subjects, &c. some proofs
- 9 81 Six from ditto, by Gerard Audran, &c.
10. 682 Five after ditto, of Tobit, Martha and Mary, entombing of Christ, burning the books, &c. two of them proofs
10. 683 Five from *Mignard*, by Poilly, Masson, &c. of the visitation, nativity, &c.
1. 3 84 Three after ditto, by Gerard Audran, the pest, and the bearing the cross, fine
8. 685 Nine from ditto, of a cieling, &c. by Audran

Portraits.

- 16 86 Eight by *Nanteuil*, fine, of Le Tellier, &c.
1. 1 87 Twelve of distinguished clergy, some proofs
- 15 88 Eight by *Drevet*, after *Rigaud*, *Largillierre*, &c. of ladies, &c. fine
1. 5 89 Four fine by ditto, from ditto, of Marshal Villars, &c.
11. 690 Four ditto, after ditto, of Samuel Bernard, &c.
1. 91 Eight ditto, from ditto, of Arnould, &c. fine
17. 692 Eight fine, by *Edelinck*, his own portrait, that of Baugart, &c.
11. 693 Eight by ditto, of Arnould, Le Tellier, &c. fine
7. 694 Four by ditto, of fine equestrian portraits of Louis XIV. and XV. and Philip Duke of Orleans, one a proof.
10. 695 Fifteen by ditto, of artists, fine

12. 11.

Por-

Portfolios.

- 18 96 Two of Russia leather, 25½ inches by 19
 17 97 Ditto ditto
 18 98 Ditto ditto
 18 99 Ditto ditto
 19 100 Ditto ditto
 17 101 Ditto ditto
 17 102 Ditto ditto

END OF THE FOURTH DAY'S SALE.

E

Fifth

Fifth Day's Sale.

Friday, APRIL 4th, 1794.

Various Masters.

- | | | | | |
|-----|----|----|---|--|
| 10. | 6. | 1 | TWENTY-SEVEN landscapes, by Van | |
| | | | Velde | |
| 1. | 1. | 2 | Fifteen after Bunbury | |
| 9. | 6. | 3 | Thirty Swedish, German, and Dutch portraits | |
| 1. | 1. | 4 | Thirty portraits of authors, viz. Descarts, Voltaire, &c. | |
| 11 | | 5 | Sixteen different subjects, by Wagner | |
| 10. | 6. | 6 | Eight from Boydell's collection | |
| 10 | | 7 | Fourteen of Cardinal Richelieu's tomb, &c. | |
| 5. | 6. | 8 | Twenty Mac Swiney's monuments | |
| 1. | | 9 | Eight humorous subjects, after Paterre | |
| 7 | | 10 | Four of the times of the day, from Berghem, by Visscher | |
| 10. | 6. | 11 | Thirty German and Dutch portraits | |
| 8. | 6. | 12 | Thirty portraits of distinguished clergy | |
| 14 | | 13 | Fifty-five Le Brun's staircase at Versailles | |
| 10. | 6. | 14 | Thirty-two landscapes, by different artists | |
| 14 | | 15 | Twelve after Bunbury | |
| 7. | 6. | 16 | Thirteen after Zucchi, &c. by Wagner | |

9. 11

17 Twenty.

1. 2. 17 Twenty-four portraits by Wierx, Goltzius, Muller, &c.
 16 18 Eight from Boydell's collection
 16 19 Four fine, after Bergham, by Visscher
 10. 20 Five, the tablecloth, by Messon, from Titian, &c.
 fine

German School continued.

2. 2. 21 Eight by *Albert Durer*, of the prodigal son, &c.
 fine
 1. 11. 22 Eighteen by ditto, of apostles and saints, originals
 and copies, &c.
 4. 23 Four by ditto, of St. Jerome in the room and in
 the desert, fine
 2. 2. 24 Four by ditto, of St. Dunstan's dream, &c. fine
 2. 15. 25 St. Hubert by ditto, fine
 2. 14. 26 Four by ditto, of melancholy and the hell scene,
 originals and copies, fine
 1. 12. 27 Twelve by ditto, of the witch, the market
 men, &c. fine
 1. 16. 28 Nine by ditto, of courtship, &c. fine
 4. 2. 29 Three by ditto, of Fortune, Satyr caught in
 adultery, &c. fine
 1. 17. 30 Ten by ditto, the monstrous hog, the white
 horse, &c. fine
 1. 4. 31 Eighteen by *Lacas Van Leyden*, of the prodigal
 son, &c.
 1. 10. 32 Thirty-one by ditto, of the passion of Christ,
 originals and copies, &c.
 2. 15. 33 Nine by ditto, the large passion of Christ, in cir-
 cles and ornamented borders, fine

33. 5.

34 Three

1. 14 34 Three by ditto, the Ecce Homo, Crucifixion, and
Conversion of St. Paul, ditto.
2. 1 35 Twenty-four by ditto, of Christ, his Apostles,
the Evangelists, &c. fine
1. 10 36 Twelve by ditto, of various holy subjects, fine
1. 10 37 Ten by ditto, of St. John, St. Anthony, St.
George, &c. fine
3. 10 38 The dance by ditto, fine
1. 1 39 Eight by ditto, of the bag-piper, &c. fine
3. 7 40 Fourteen by ditto, of Mars, Venus, and Cu-
pid, &c.
18. 41 Seven by ditto, Death seizing a young Woman,
print and drawing, &c.
- 16 42 Sixteen by ditto, of heads and ornaments

Italian School continued.

1. 10 43 Four fine, after Raphael, of two different holy
families, by Poilly, with variations
1. 4 44 Four from ditto, of holy families, by Pitau, Val-
let, Frey, and Poilly, first impressions
19. 6 45 Two after ditto, by Volpato, of Peter delivered
from prison, &c.
- 13 46 Four from ditto, of Galilea, by Goltzius, &c.
fine
1. 1 47 Six after ditto and *Julio Romano*, some proofs
- 10 6 48 Eighteen from ditto, various subjects
- 10 49 Ten after ditto, of battles, by Aug. Venetian, &c.
1. 4 50 Twenty from ditto, of wood cuts, various sub-
jects
- 14 6 51 Two, by *Aug. Venetian* and Mantuanus, of Eze-
kiel's vision
25. 7 6 52 Four

- 14 52 Four by ditto, of the school of *Baccio Bandinelli*, &c.
- 3 53 Eight by and after *Parmegiana*, of the nativity, &c.
- 1 10 54 Fifteen ditto, of the entombing of Christ, &c.
- 1 55 Four after *Titian*, his portrait by Aug. Caracci, the entombing of Christ, a proof, &c.
- 1 1 56 Four portraits from ditto, of Peter Aretin, Seb. da Pimbo, &c. fine proofs
- 15 57 Eight after *Alex. Veronese*, *Tintoretto*, &c. by Edelink, &c.
- 1 11 58 Six from *Tintoretto* and *Bassano*, by Caracci, &c. fine
- 2 3 59 Fifteen various subjects after ditto
- 1 2 60 Ten from *Bassano*, &c. by Visscher, &c.
- 17 61 One in three sheets of the Crucifixion, by Aug. Caracci, after *Tintoretto*, fine
- 7 62 Six fine after *Zuccharo*, *Marcellus*, &c. of the salutation with the prophets, by Cort, in two sheets, &c.

Dutch School continued.

- 5 5 63 Fifty-two fine etchings by *Osade*, including some variations.
- 2 16 64 Thirty-four etchings by *Bega*, fine
- 2 15 65 Eighteen fine etchings by *Dusart*, some of them proofs and variations
- 4 10 66 Ninety-eight etchings by *Everdingen*, fine
- 3 13 67 One hundred and fifty fine etchings by *Baur*
- 1 15 68 The breaking of the Dyck, by *Nolpe*, very fine
- 4 10 6 69 Six

- 19 69 Six fine, of the seasons, &c. by Nolpe
 1. 12 70 Sixty-two fine etchings of fables, beasts and
 birds, &c. proofs
 1. 1 71 Twelve small river views, with boats sailing, &c.
 by *Almeloveen*
 8. 672 Nineteen after *Paul Bril*, by Nieulent
 15. 673 Twenty-eight landscapes by *Van Velde*
 10 74 Twenty-four ditto
 1. 11 75 Twelve by *Beich*, &c. of landscapes
 2. 8 76 Forty-six etchings of landscapes, &c. by *Versuch*

French School continued

10. 677 Six fine after *Coyvel*, from profane history, &c. by
 Andran, Duchange, &c.
 49. 678 Six ditto, by Poilly, Tardien, &c. of the parting
 of Hector and Andromache, &c.
 1. 5. 79 Eight ditto, of Jupiter and Juno on Mount Ida,
 &c. by Duchange, &c.
 15 80 Ten ditto, of Cupid and Psyche, &c. by Des-
 places, Duflos, &c.
 10 81 Eleven ditto, of the triumph of Venus, &c. by
 Simonneau, &c.
 12 82 Twenty-four portraits by *Mellan*, some proofs
 before the letters
 9. 683 Six by ditto, the head of Christ in one stroke, &c.
 1. 7. 84 Twenty-four by ditto, of scripture and saint sub-
 jects
 16 85 Eight after *Laneret*, of the seasons and the times
 of the day, by Larmessin
 16 86 Eight from ditto, of the stages of life, &c. by
 ditto

17. 37 Fourteen after ditto, of Friar Philip's Geese, &c.
by ditto
19. 6 88 Six from *Le Moyné*, &c. by Cars, &c. one a proof
15. 6 89 Eight after ditto and *Le Nain*, of Fête Bachique
13. 90 Ten from *Laireffé*, *Lagrenée*, &c. of Æneas leaving Troÿ, &c.

Portraits.

10. 91 Bishop Bossuet, after *Rigaud*, by *Drevet*, very fine
11. 92 Two very fine, of Cardinals Fleury and Dubois, after ditto, by ditto
11. 6 93 Three by *Drevet*, fine proofs before the letters, of Rigaud, Forest, and De Troy
2. 5. 94 Brisacier, (grey-headed man) by Maffon, a fine proof before the letters
10. 95 Four by *Balechou*, *Schmidt*, and *Danle*, of Rousseau, &c. fine

Portfolios.

18. 6 96 Two of russia leather, 25½ inches by 19
18. 6 97 Ditto ditto
18. 6 98 Ditto ditto
19. 99 Ditto ditto
18. 100 Ditto ditto
18. 6 101 Ditto ditto

END OF THE FIFTH DAY'S SALE.

Sixth Day's Sale.

Saturday, APRIL 5th, 1794:

Various Masters:

- | | | |
|----|------|--|
| 6 | 1 | TWENTY-EIGHT Italian portraits, &c. |
| 5 | 2 | Twenty-seven ditto |
| 6 | 3 | Twenty-four various portraits of clergy |
| 4 | 6 4 | Twelve portraits by C. Visscher, &c. |
| 10 | 5 | Six after Bunbury, of Carleton Gardens, the dance, &c. |
| 1 | 2 6 | Six from ditto, of the long minuet, propagation of a lie, &c. |
| 6 | 6 7 | Four after Berghem, by J. Visscher |
| 7 | 8 | Four from ditto, different, by ditto |
| 15 | 6 9 | Twenty-five by Tempesta, of the wonders of the world, battles of Charles V., &c. |
| 12 | 6 10 | Twenty landscapes, etched by Marco Ricci, and his portrait |
| 12 | 11 | Eighteen after ditto, of the months, &c. |
| 12 | 12 | Forty-six various saint subjects, by Sadeler |
| 13 | 6 13 | Nineteen by ditto, of the months, &c. |
| 14 | 14 | Twenty-four portraits of illustrious foreigners |
| 7 | 15 | Ditto, ditto |
| 7 | 13 | 6 |
| | | 16 Twenty- |

- 7 16 Twenty-four ditto, of Kings and Queens of Poland, &c.
1. 13 17 Sixty-four Landscapes and figures, by Glauber
- 8 18 Twenty-seven etchings, by Ferg, Le Prince, &c.
- 19 19 Six from Boydell's Collection, by Ryland, Earlom, &c.
- 20 Five ditto after Berghem, Zuccarelli, &c.
- 7 6 21 Thirteen after Zocchi, of the seasons, &c., by Wagner
- 22 Twenty-four various old French portraits
- 7 6 23 Twenty-four portraits of Emperors of Germany, Kings of Prussia, &c.
- 7 6 24 Twenty-four ditto, of various German Princes, &c.

The Works of Goltzius.

- 9 6 25 Six fine portraits of Goltzius, &c., two of them proofs
- 10 6 26 Goltzius' boy and dog, fine
- 4 27 Fourteen various fine portraits
- 10 6 28 Eight ditto, some with variations
- 13 29 Twenty ditto, &c., fine whole lengths
- 16 6 30 Five fine, of Adam and Eve, Lot and his daughters, Sufanna and the Elders, Judith, and Jahal
- 10 31 Six, Abraham entertaining the angels, angel appearing to the shepherds, &c., fine
- 7 6 32 Twenty-two various scripture subjects, &c.
- 7 6 33 Nine of the nativity, with variations, &c.
- 7 34 Four different, of the Holy Family, fine
- 8 6 35 Six fine, of Goltzius' master piece, two of them proofs

5. 6

F

36 Twelve

- 10 36 Twelve fine, of the Passion of Christ
 10 6 37 Fourteen heads of Christ and his Apostles, fine
 12 6 38 Five fine, the last supper, crucifixion, and a dead
 Christ
 0 6 39 Twelve, the Marys, St. Cecilia, &c., fine
 1 1 40 Three fine, of Faith, Hope, and Charity

Prints by HOLLAR.

- 17 41 Seven historical, portraits, &c. of the unbelief of
 Thomas, &c.
 0 42 Six after Brueghell and Aelshimer, of the merry
 making, &c.
 10 6 43 The large Magdalen from Van Avont, very fine
 1 1 44 Twelve fine landscapes and views, after Peters and
 others
 2 3 45 Twelve ditto from Artois, &c.
 10 46 Twenty-one, of shipping, in storms, calms, &c.,
 fine
 13 47 Twenty fine small views, with sailing boats, &c.
 0 48 Twenty-three ditto, various views in Germany
 13 49 Twenty-four ditto, views of Prague, &c.
 4 14 50 Eighty-four fine, of dresses of various nations
 1 12 51 Twenty-eight English dresses, fine
 2 10 52 Thirty, the dance of Death, with the borders,
 scarce
 2 4 53 Six fine, of muffs, ditto
 1 15 54 Thirty of birds, beasts, and insects, fine
 15 55 Thirteen fine, of hawking, hunting, fishing, &c.
 1 12 56 The Cathedral of Antwerp, a fine first impression

57 Five

20. 10. 6

- 57 Five fine, of Count de la Tour's entry, and the fireworks on the occasion

The Works of NIC. POUSSIN.

- 58 Five fine portraits, 3 different of Pouffin, Clement IX., and Cardinal Julius

- 59 Five, title to the bible, Noah's sacrifice, Rebecca at the well, Jacob and Laban, and Moses' contest with the shepherds

- 60 Four different compositions of the finding of Moses, by Stalla, &c., fine

- 61 Five fine, Moses treading on Pharaoh's crown, Rod turned into a serpent, Pharaoh and his host drowned in the Red Sea, and two different compositions of the Molten calf

- 62 Four fine, 3 different compositions, of Moses striking the rock, and one of the gathering the manna

- 63 Eight from the preceding compositions, but by different engravers, fine

- 64 Eleven fine, the Pest, judgement of Solomon, Esther before Ahasuerus, marriage of the virgin, two different of the salutation, and five different of the nativity

- 65 Eight, the adoration of the Kings, flight into Ægypt, and 6 different of the repose in Ægypt, fine

- 66 Eleven fine, two other reposes different, six various of the Holy Family (upright), and 3 different of the virgin and child

1. 12 67 Ten from the preceding compositions, but by different engravers, or variations, fine, one a proof
1. 4 68 Six fine, 4 different of Christ's baptism, Christ with the woman of Samaria, and the adulteress brought to Christ
1. 1 69 Six, Christ giving sight to the blind, a proof; administering the sacrament to his disciples, a proof; Ecce Homo, and 3 different of a dead Christ, &c.
1. 13 70 Twelve fine, crucifixion, Christ appearing to the Magdalen—appearing to the Eleven, Peter and John healing the lame man, death of Sapphira, assumption of the virgin, two different of the ascension of St. Paul, martyrdom of St. Bartholomew, St. Margaret, St. Frances, and St. Francis Xavier
1. 5 71 Fourteen from the preceding compositions, but by different engravers, or variations, fine

The Works of Cornelius Visscher.

13. 6 72 Two fine, and different portraits of *Visscher*, by himself
2. 9 73 Two of the *rat catcher*, one very fine, a proof before the letters
2. 12. 6 74 The *pan-cake woman*, without the address of Clement de Jonge
1. 7 75 Two, the *gypsie* and the *Moor*, very fine
11. 0 76 The *Moor*, a proof, without the letters
3. 3 77 Three fine, a proof of the *boy and girl with mouse trap*, the *cat*, and the *boy with a cat*, a proof
17. 13. 6 78 Two

1. 11. 6 78 Two small heads of *old women*, remarkably fine proofs
1. 11. 6 79 The portrait of *Gellius de Bouma*, exceedingly fine
1. 3. 80 Ditto of *Jacob Cornelisz Dienuter der Gemeinte Christi*, ditto
1. 3. 81 Ditto of *Joannes Merius*, ditto
1. 13. 82 Ditto of the *copperol*, a very fine proof before the letters
1. 7. 83 Six ditto, two different of *Rob. Junius*, two different of *Joan de Paep*, and *P. J. Uyt geest* with a variation, fine
1. 6. 84 Four ditto fine, of *Gassendus*, *Boelenox*, *Motman*, and *Alexander VII.*
1. 12. 85 Two ditto of *Archbishop Rovenius*, and *D. John Wachtelaer*, fine
1. 12. 86 Three ditto fine, of *Mic. Sparenbeeck*, *Engeltie Pieters*, and *John Westerbaen*
1. 12. 87 Four ditto, *Vondel*, *D. P. de Voies*, *Du Booy* and *his Lady*, fine
1. 4. 88 Six ditto, *Peter Proclius*, *Peter Scriverius*, &c., ditto
1. 1. 89 Four ditto, *Franciscus Valdesius*, *his lady*, &c., ditto
1. 3. 6 90 Eight ditto, of *Princesses of Nassau*, &c., ditto
1. 3. 6 91 Thirty-four ditto, of *Counts of Holland*, ditto
1. 11. 6 92 Twenty fine whole lengths of *Saints*
1. 12. 93 Four of the *Evangelists*, very fine
1. 3. 6 94 Four fine, the *Coronation of the Queen of Sweden*, and *Aeneas leaving Troy*, &c.

Por-

Portfolios.

18	95	Two in russia leather, 25 $\frac{1}{2}$ inches by 19
19. 6	96	Ditto ditto
19. 6	97	Ditto ditto
19	98	Ditto ditto
19	99	Ditto ditto
19. 6	100	Ditto ditto
1	101	Ditto ditto
6. 14. 6		
7. 13. 6		
18. 5. 6		
26. 10. 6		
12. 14		
17. 13. 6		
18. 8. 6		
107. 17. 6		

END OF THE SIXTH DAY'S SALE.

Seventh

Seventh Day's Sale.

Monday, APRIL 7th, 1794.

Various Masters.

- 1 **T**WENTY-FOUR German, Flemish, and Dutch Portraits
- 2 Twenty ditto
- 3 Ditto
- 4 Eight fine imitations of old drawings, &c.
- 5 Four after Berghem, by J. Visscher
- 6 Twenty-nine of Chinese figures and landscapes, after Pillement
- 7 Thirty-seven of Flowers, &c. by Pillement
- 8 Sixteen from ditto, of landscapes and English farm houses
- 9 Twenty-three fine small landscapes, by Perelle
- 10 Twenty-two views of ruins and sea ports, by ditto, fine
- 11 Fifteen fine landscapes and views, by ditto
- 12 Forty portraits of artists
- 13 Twenty ditto of distinguished clergy
- 14 Ditto, some proofs

Italian

Italian School continued.

6. 6 15 Eighteen after *Amiconi* of the sciences, quarters of the globe, &c.
10. 6 16 Twelve from ditto, scripture subjects
2. 10 17 Twelve by and, after *Barroccio*, of the salutation, &c.
2. 2 18 Six from ditto, of the taking down from the cross, &c. fine
- 10 19 Eight after *Caracci*, by G. Audran, J. Frey, &c. fine
- 10 20 Eight fine, from *Domenichino*, scripture subjects, in ovals, by Audran and Frey
- 12 6 21 Eight after ditto of the angles, &c. by J. Frey
- 7 6 22 Twenty-seven *Cortona's* gallery, by Casio, fine
- 17 23 Thirty-four ditto by Bloemart, &c.
- 9 24 Fifteen after ditto, *Cigniani*, &c.
1. 11 6 25 Thirty-one fine etchings, by *Canaletti*
1. 10 26 Nine etchings, by *Paul Farinatti*, fine
- 6 6 27 Eleven from *Guido*, &c. one a proof
- 17 28 Twenty-two various etchings, by *Gimigani*, &c.
1. 1 29 Four after *Luca Giordano*, by Beauverlet, of the judgement of Paris, Europa, &c. fine
- 0 30 Twenty-six *Lanfranc's* gallery and angles, fine
- 17 31 Sixteen from sacred history, after *Carlo Maratti*
- 7 6 32 Six after *Murillo*, &c. by Mac Ardel, &c. some proofs
- 15 33 Ten fine landscapes from *Zuccarelli*, by Wagner

The Works of GOLTZIUS continued.

1. 12 34 One of Venus, Bacchus, and Ceres, very fine
19. 5. 6 35 Four

- 35 Four, one of Mars and Venus, and three of the loves of the gods, ditto
5. 6 36 Seven fine, of Venus, Bacchus, Ceres, Minerva, and Juno, one a reverse proof
19. 6 37 Six, Venus, Juno, and Minerva, in ovals; Diana and Calisto, &c. fine
- 11 38 Eight fine, the seasons and the times of the day
- 7 39 Nine, the sciences, fine
8. 6 40 Nine fine of the muses
1. 41 Seven, the planets, fine
10. 6 42 Six, in circles, fine, of the fall of Pheaton, &c.
- 7 43 Five fine of statues, Minerva, a proof; Pygmalion, &c.
13. 6 44 Four, Goltzius drawing from a female, &c. fine
- 14 45 Four fine, the large and small Ball, the Fool, &c.
1. 2 46 Two, the market and the whale, fine
- 7 47 Sixteen wood cuts, &c. of figures, landscapes, &c.

The Works of Nic. Poussin, continued.

- 16 48 Eight fine, Jupiter nursed in Crete, Jupiter and Leda—and Calisto, Pan and Syrinx, Apollo and Daphne, two different, Phaeton and Popheme.
- 49 Eight, Galatea, Sea Nymphs, with Cupid's fish, &c. a nymph bathing, Venus and Cupid, Venus and Adonis, two different; and two of women with bachanalian boys, fine
- 10 50 Seven fine, two different bachanalian dances, triumph of Bacchus, Meleager, &c. nymph on a satyr's back, &c. proof; empire of Flora, and Time and Truth before the drapery

- 51 Seven, Time discovering of Truth, Time playing the hours away, the Parnassus, Virgil crowned by Apollo, Horace crowned by Cupid, &c. boys playing, and one emblematical of river gods, &c. fine.
1. 4. 52 Eight fine, two different of Renaldi Armidæ, the death of Orpheus, Hermaphrodite — and Salmacis, Narcissus, and two more
2. 4. 53 Eight, two different, of Venus giving Æneas the promised armour, judgment of Hercules, Cupid with Hercules's club, &c. two different of the shepherds of Arcadia, one a proof, and the discovery of Ulysses, two different, fine
1. 10. 54 Two, very fine, by Gerard Audran, of Pyrrhus and Coriolanus, each in two sheets
2. 2. 55 Eight, Roman charity, rape of the Sabins, two different; Camillus, a proof; a sacrifice, testament of Eudamides, Contenance of Scipio, and death of Germanicus, fine
13. 6. 56 Fourteen from the preceding compositions, but by different engravers, or variations
10. 6. 57 Twenty-one the labours of Hercules, &c. by Pesne, fine
1. 1. 58 Thirty Pouffin's drawing book, by ditto
16. 59 Forty eight ditto, different, by ditto
16. 60 Six of the sacraments, by Pesne, each in two sheets
12. 61 Seven smaller, by Audran, from the same compositions
11. 62 Six of the sacraments, different compositions, engraved by Chastillon
11. 63 Seven ditto, etchings, from the same compositions
12. 18. 64 Four,

- 10 64 Four, the seasons represented by subjects from
scripture, fine
2. 4— 65 Eight fine large landscapes, with figures
1. 11— 66 Nine landscapes after *Nic. and Gaspar Poussin*
- 16 67 Three ditto, larger, from ditto, by Browne, Pe-
ther, &c.
1. 17— 68 Eight round and square landscapes, etched, by
Gaspar Poussin, fine

The Works of CORN. VISSCHER, continued.

1. — 69 Two fine after *Brower*, a boor playing on a violin,
and the surgeon, the latter before the painter's
name
- 18 70 Four from ditto, the surgeon, the smokers, and a
pair, of men drinking and quarrelling, fine
- 13 71 Four after *Bergheem*, with cattle and figures, up-
right, very fine
1. 1— 72 Four fine from ditto, longways, of ditto
4. 5— 73 Five proofs after *Bassano*, &c. scripture subjects,
fine
2. 17. 6 74 One from *Corregio*, of the antiquarian, a remark-
ably fine proof
7. — 75 Two after *P. de Laer*, of the going out in the
morning, and women washing in a brook, very
fine
1. 2— 76 Two fine, from ditto, upright, of night and day
scenes, in the former is represented a robbery
2. 13— 77 Three after ditto, of the oven, robbery in a cave,
&c. very fine
1. 6— 78 Three fine, from ditto, the farrier's shop, inside of
a stable, &c.

79 Two

2. 3. 79 Two after *Ostade*, a love scene, and boors repast,
fine
3. 19. 80 Courtship, from ditto, remarkably fine
7. 7. 81 The musicians, from ditto, a beautiful proof before
the letters
2. 15. 82 The skaiters, after ditto, ditto
1. 11. 6 83 Two fine, from *Rubens*, the last judgément, and
the virgin and child surrounded by angels

Prints by WILLE.

12. 84 Two fine portraits of Louis XV., one of them on
horseback
11. 6 85 Seven ditto, of the Dauphin of France, De Low-
endal, &c.
16. 86 Three ditto, of Phelypeaux, Massé, and Boullogne
8. 87 Three ditto, of the King of Prussia, Poisson, and
Saxe
13. 6 88 Abraham receiving Hagar, after *Districey*, very
fine
1. 6. 89 The strolling musicians, from ditto, ditto
1. 1. 90 Two after *Terberg* and *Schalken*, of paternal in-
struction, and family concert, ditto
1. 2. 91 Two from *Gerard Douw*, of the old woman read-
ing and companion
18. 92 Three after *Mieris*, &c. of the girl a knitting, and
woman with the tulip, and companion ditto
2. 11. 93 Three, pan-cake woman, boy blowing bubbles,
&c. ditto
3. 15. 6 94 Four, the young musicians, the smoakers, &c.
31. 8. ditto

Portfolios.

Portfolios.

1. 1. 95 Two of russia leather, 25½ inches by 19
 1. 1. 96 Ditto ditto
 1. 1. 97 Ditto ditto
 1. 1. 98 Ditto ditto
 1. 1. 99 Ditto ditto
 1. 1. 100 Ditto ditto
 1. 2. 101 Ditto ditto

7. 3.
 8. 12. 6
 10. 5. 6
 9. 13.
 12. 18.
 29. 16.
 31. 3.
 7. 1.

END OF THE SEVENTH DAY'S SALE.

Eighth Day's Sale.

Tuesday, APRIL 8th, 1794.

Various Masters.

- | | | |
|----|---|--|
| 8 | 1 | TWENTY various old portraits, one a proof |
| 9 | 6 | 2 Eighteen portraits of Kings and Queens of Sweden, &c. |
| 5 | 6 | 3 Ten fine, of Emperors and Empreſſes of Ruſſia, &c. |
| 4 | | 4 Eight after Lancret, of the married philoſopher, &c. |
| 11 | 6 | 5 Fourteen landſcapes by Perelle, with ſcripture hiſtories, &c. |
| 12 | | 6 Sixteen by ditto, of landſcapes, with ruins and figures, fine |
| 8 | | 7 Eight after Pillement, of the times of the day, &c. |
| 8 | | 8 Eight from ditto, of the <i>petite marine Angloiſe</i> , &c. |
| 14 | | 9 Thirteen after Du Jardin, Van Bloom, Storck, &c. |
| 1 | 2 | 10 Ten from Gerard Dow, Tilberg, Netcher, &c. |
| 12 | 6 | 11 Twelve after Vanderneer, by Le Bas, &c. |
| 14 | 6 | 12 Ten from Polemberg, Ferg, &c. of the ſeaſons, &c. ſome proofs |
| 6 | 9 | 13 Ten |

8. 613 Ten after Dietricy, Mettay, &c.
 2. 14 Five from Jean Steen, &c. proofs before the letters
 8. 15 Six fine portraits of Popes, by Cunego, Hall, &c. one a proof
 8. 616 Sixteen of illustrious men, by Morin, fine
 6. 17 Fifteen fine by ditto, of distinguished clergy
 16. 18 Sixteen various portraits by Stock, Ferdinand, Dupuis, &c.
 11. 19 Seven etchings, proofs and letters, from two pictures of Van Harp
 11. 620 Nine after Van de Velde, Kobell, Backhuysen, &c.
 15. 621 Eight fine landscapes and figures by Van Aken and Baut
 10. 622 Four from Van Falens, by Le Bas, &c. fine

The Works of JEAN VISSCHER.

13. 23 Four fine after *Brower*, of peasants saying grace, smoking, &c.
 19. 24 Four from *Berghem*, of cattle and figures, (up-right) fine
 11. 625 Four very fine after ditto, of ditto, smaller and lengthways
 1. 5. 26 Six ditto, ditto, different
 2. 27 Six ditto, ditto, very fine
 1. 14. 28 Four ditto, ditto, larger, ditto
 1. 8. 29 Four ditto, ditto, half sheets, ditto
 2. 30 Four ditto, ditto, large half sheets, ditto
 1. 3. 31 Six ditto, ditto, half sheets, ditto
 2. 11. 32 Four ditto, of the times of the day, ditto

10. 6 33 Two ditto, a girl milking a goat, and companion, ditto
1. 1— 34 Two ditto, of the bagpiper, and companion, ditto
1. 11. 0 35 Two ditto, of a woman reading under a tree, &c. ditto
1. 11. 6 36 Six ditto, various, one called the Taufso, fine
11. 16— 37 Berghem's Ball, an extraordinary fine proof
0. 6 38 Another with the letters
2. 1— 39 Twelve after *Van Goyen*, of views of villages, and *Van Goyen's* portrait, fine
5. 5— 40 Two fine from *Ostade*, of the old woman a spinning, and the draft players, a beautiful proof
1. 2— 41 Two after ditto, of in and out-door scenes, with peasants dancing, &c. very fine
1. 12— 42 Three fine, peasants regaling, &c. inside a barn, and two smaller pieces, of men, &c. smoking and drinking, &c.
4. 9— 43 Five from *Wouwermans*, of shipping a bale of goods, cavalry, &c. very fine, one a variation
2. 12. 6 44 The Manège, after ditto, a remarkably fine proof
1. 2— 45 Two very fine from ditto, the hault at a futler's booth, and one more, a proof
- 13 46 Four after ditto, of cavalry, &c. half sheets, and quarto, fine
0. 0 47 Three of the *breaking down of the draw bridge*, proofs, exceedingly fine, and *Vondel's* verses on the same
1. 13— 48 Two very fine portraits of Admiral Vander Hulst, &c. one a proof
- 14 49 Eight ditto, of Jean de Wit, Admiral de Liefde, &c.
40. 10. 6

The Works of LE BRUN.

- 9 50 Nine fine portraits of Le Brun and others, by
Edelinck, &c.
1. 7 51 Seven ditto, of Louis XIV. &c. mostly two-
sheet prints
14. 6 52 Ten subjects from the Old Testament, including
a proof and a variation
9. 6 53 Two fine, of the brazen serpent, one a two-sheet
print, by *Maffon*
1. 3 54 Three of Moses' contest with the shepherds, &c.
very fine, one a proof before the letters
1. 5 55 Six fine, the holy family, proof and letters,
slaughter of the innocents, in two sheets, &c.
1. 13 56 The Magdalen, by *Edelinck*, a fine impression be-
fore the border
1. 11 6 57 Two fine ditto, with the border, and St. John
by *Poilly*
1. 1 58 Six, St. John preaching to Herod, the raising of
the cross, &c. fine.
1. 11 6 59 Christ on the Cross, adored by angels, a fine
two-sheet print, by *Edelinck*
1. 1 60 Seven fine, taking down from the cross, entomb-
ing of Christ, &c.
- 12 61 Six, martyrdom of St. Stephen, assumption of
the Virgin, &c. fine
1. 2 62 Three of St. Charles and St. Louis, by *Edelinck*,
one a fine proof before the letters
1. 1 63 Six, the fall of the damned, in two sheets, &c.
fine

- 19 64 Thirty-five, the elements, by *Le Brun*, and the
passions, &c. after him
- 10 65 Eight, the battles of Alexander and Constantine,
by *Gerard Audran*, and the tent of Darius, by
Edelinck, all in sheets, fine and rare
1. 8 66 Eight ditto, smaller, by John Audran and Tar-
dieu, fine
1. 3 67 Ten ditto, smaller, by Le Clerc, fine

English Views by HOLLAR.

1. 11. 6 68 Fourteen small views of Islington, &c.
2. 2 69 Six fine, of Deal Castle, Richmond Palace,
Windfor, London, &c.
3. 13. 670 Six of Albury in Surrey, fine and rare
1. 9 71 Eight of Whitehall, Lambeth, Covent Garden,
Tower, &c.
15. 672 The large Royal Exchange, scarce

Various English Views, &c.

- 16 73 Eight views on the Severn, of the iron bridge, &c.
by Fittler, &c.
5. 674 Four ditto, of colleges in Cambridge, by Lamborn
11. 675 Eight ditto, of Warwick and other castles, by
Sandby and Hodges
- 16 76 Eight ditto, of Hull docks, Margate, &c. by
Jukes, &c.
- 17 77 Six ditto, after Louthembourg, &c. of the Skidaw,
black-lead mine, &c. by Prestal, &c.
26. 7. 6 78 Twelve

- 7 78 Twelve ditto, of old castles and noblemen's seats,
&c. by Toms, Carter, &c.
- 12 79 Eight ditto in Scotland, by Mercier and Alken
- 14 80 Fourteen ditto in Ireland, &c. by Rooker, Vi-
vares, &c.
- 18 81 Sixteen ditto, of Jersey and Guernsey, the dock-
yards, &c.
- 17 82 Ten ditto by Pouney, about Plymouth, the dis-
solution of a cutter, &c.
- 11 83 Two large antiquarian prints, embarkation at
Dover, and the encampment near Portsmouth
- 8 84 One ditto, the interview between Francis I. and
Henry VIII.

Portraits.

- 10 85 Twelve fine, of artists, by Masson, &c.
- 10 86 Twelve of clergy, by ditto fine
- 13 87 Twelve fine, by *Van Schuppen*, of Cardinal Ma-
zarine, &c.
- 12 88 Twelve by ditto, of Le Tellier, &c. fine
- 13 89 Twenty by *Poilly*, *Pitau*, &c.
- 15 90 Three by *Balechou*, of Confessor Linyeres, &c.
very fine
- 10 91 Sixteen by *Nanteuil*, of dignified clergy, fine
- 11 92 Ten by ditto, fine, nearly as large as life
- 14 93 Ten by ditto, ditto, of Ann of Austria, Louis
XIV. &c.
- 17 94 Sixteen by *Edelinck*, of authors, &c. fine
- 13 95 Sixteen fine by ditto, of distinguished clergy
2. 18. 6

Portfolios.

Portfolios.

1. . . .	96	Two of Russia leather, 25½ inches by 19
1. 8. . .	97	Ditto ditto
1. 2. . .	98	Ditto ditto
1. 2. . .	99	Ditto ditto
1. . . .	100	Ditto ditto
1. . . .	101	Ditto ditto
1. 1. . .	102	Ditto ditto
<hr/>		
7. 13. . .		
6. 9. 6		
25. 12. . .		
46. 18. 6		
15. . . 6		
26. 7. 6		
12. 18. 6		
140. 19. 6		

END OF THE EIGHTH DAY'S SALE.

Ninth Day's Sale.

Wednesday, APRIL 9th, 1794.

Various Masters.

- | | | |
|-------|----|--|
| 6 | 1 | TWENTY portraits, by Blooteling, Matham, &c. |
| 8. 6 | 2 | Twenty ditto, by Sandrart and others |
| 10. 6 | 3 | Twelve fine landscapes, by Perelle, three sets, of four each |
| 16. 6 | 4 | Twelve round landscapes, by ditto, fine. |
| 7 | 5 | Six after Pillement, of the Seasons and a Boar Hunt |
| 7. 6 | 6 | Six from ditto, of the Country Inn, Farm House, &c. |
| 13 | 7 | Fifteen portraits, by Crispen de Pass, &c. |
| 8. 6 | 8 | Eighteen ditto, by Matham, &c. some proofs |
| 11 | 9 | Fourteen of artists, by Pefne, Killian, Sandrart, &c. |
| 6. 6 | 10 | Twelve portraits by Delph and Hondius, fine |

Foreign

Foreign Topography.

- 8 11 Twelve various, the Egyptian obelisk at Rome,
Namur, &c.
- 12 12 Twelve of Louis XIVth's entry into Dunkirk,
Pont Neuf, &c. by Vander Meulen
- 7 13 Pour fine views near Utrecht, by Veau
1. 1. 14 Five ditto, the waterfal on the Rhine, by Gemelin,
and four views near Naples, fine
1. 12 15 Eleven ditto by Heckert, &c. of views mentioned
by Horace
12. 16 Nine ditto of the environs of Rome, Dresden, &c.
fine
- 9 17 Six ditto, after Clariffau and Hackert, of Li-
vourne, &c.
- 16 18 Four ditto from Hackert, views near Rome, &c.
fine
1. 19 Seven ditto, ditto
1. 1. 20 Seven ditto, of the large view of Rome, &c.
3. 16 21 Twelve ditto, of the large fea ports of France,
after Vernet, by Le Bas, Couchin, &c. fine

The Works of SUYDERHOEF.

1. 10 22 Four fine portraits of D. Nuyts, J. Crucius, A:
Viffcher, &c.
6. 6 23 Seven ditto, after *Baudrigeen* and *Bergh*, of Con.
l'Empercur, &c.
11. 6 24 Five ditto, from *Dubordieu*, of Boxhornius, Span-
hemius, &c.
1. 11. 6 25 Four ditto, after *Evesdyck*, *Geeft*, and *F. Hales*, of
Jean de la Cambre, &c.

26 Two

- 26 Two very fine ditto, from *F Hales*, of Jacob Re-
vius, &c. one a proof before the letters
- 27 Two ditto, after ditto, of Caspar Sibelius and Te-
gularius
- 28 Three ditto, from ditto, of Ampzingius, Wicken-
buroi, &c.
- 29 The four burgomasters, after *Keyser*, remarkably
fine
- 30 Four fine, from ditto, *Livius*, *Mierevelt*, and *Merck*,
of Maria Schurman, D. Heinfius, &c.
- 31 Two after *Negre* and *Rembrandt*, of J. Mæstertius,
&c. very fine
- 32 Four from *Santvoort*, *Spronck*, *Schooten*, &c. of
Plants, &c. ditto
- 33 The treaty at Munster, after *Savery*, very fine
- 34 Five from *Soutman*, *Thopas*, and *Vos*, of Beeckerts,
Cocceius, Smaltius, &c. ditto
- 35 Two after *Van Vliet*, of John Beenius and John
Schade, ditto
- 36 Two from *Rubens*, &c. the fall of the damned,
and satyrs with leopards and tigers, ditto.
- 37 Two after *Ostade*, backgammon players and pea-
sants regaling, very fine
- 38 Two from ditto, of men drinking, in one is a man
playing on a violin (a proof), ditto
- 39 Three after ditto, old women drinking, a court-
ship, and a man with a jug and pipe, ditto
- 40 The card players quarrelling, exceedingly fine
- 41 Ostade's ball, ditto
- 42 Two from *Terburgh*, card players fighting and
men drinking and smoking, fine

43 Two

13. 643 Two [after *Berghem*, cattle being driven along a road, fine, one a variation in the writing

Prints by and after BERGHEM.

1. 7 44 Fourteen fine etchings by *Berghem*, of sheep
 1. 11 45 Ten ditto, of goats and goatherds, fine
 1. 4 46 Six ditto (small) of cows, ditto
 2. 10 47 Five ditto, of the fenses, ditto
 1. 2 48 Four ditto, &c. of the watering place, the flute player, &c.
 2. 5 49 Six of cattle and figures, by *Danckers*, fine
 1. 7 50 Four by ditto, of the times of the day, ditto
 1. 5 51 Two by ditto, of the stag hunt and the thatched hut, fine
 2. 5 52 Seven by ditto, various
 2. 6 53 Six by *Gronsvet*, fine
 1. 11 54 Twelve by *Wagner*, &c.
 3. 3 55 Eight by *Le Bas*, *Aliamet*, &c.
 3. 15 56 Six ditto

Italian School continued.

- 13 57 Six after *Albano*, of Christ appearing to the Magdalen, &c. fine
 1. 17 58 Four fine from ditto, of the elements, by *Baudet*
 2. 10 59 Seventeen *Albano's* gallery, fine
 1. 11 60 Ten after ditto, &c. fine, one a proof
 1. 8 61 Eight fine etchings, by and after *Caracci*, of *Suffanna* and the elders, a proof, &c.
 17. 6 62 Ten ditto, the nativity, holy family with the cup, dead Christ, &c.
 35. 12. 6

- 13 63 Twelve ditto, various subjects, fine
 15 64 Twelve from *Cangiagio*, &c. by Bloemart, &c.
 19 65 Twenty-five after *Cortona*, by ditto, Spiere, &c.
 fine, one a proof
 5 66 Fifteen from ditto, *Lanfranc*, &c.
 3 67 Fifteen after *Cigniani*, &c. fine
 8 68 Six fine from *Domenichino*, of Adam and Eve, &c.
 13 69 Five after ditto, of Christ praying in the garden,
 &c. fine
 2 2 70 Four fine from ditto, by Jac. Frey, &c. of the
 communion of St. Jerome, &c.
 18 71 Nineteen etchings by *Guido*, *Sirani*, *Palma*, &c.
 16 72 Fourteen wood cuts after *Guido*, &c.
 2 8 73 Fifteen fine etchings by *Guido*, &c. with variations
 1 74 Twelve from *Guido*, by Gandolfi, Frey, &c.
 1 1 75 Two after ditto, of the Aurora, and Bacchus and
 Ariadne, by Jac. Frey
 1 12 76 Six from ditto, &c. proofs
 2 77 Seven, the sacraments after *Longhi*, by Pitteri, fine
 2 12 678 Eight from *Carlo Muratti*, the nativity, &c. fine,
 two of them proofs
 19 79 Twelve after ditto, of various saint subjects, fine

Prints by WOOLLET.

- 1 3 80 Two of Diana and Acteon, and Roman edifices,
 fine
 1 13 81 *Diana and Acteon*, a very fine proof before the
 letters
 3 11 82 *Roman edifices*, ditto
 12 12 83 Two of *jocund peasants and companion*, beautiful
 proofs before the letters

2. 8—84 *Macbeth*, a remarkably fine proof.
 7. 8—85 Two of *Jacob and Laban and the apple gatherers*
 5. 5—86 *The Fishery*, a proof before the letters
 1. 15—87 *Niobe*, a first impression on India paper
 1. 11. 6—88 Two fine of *Cicero at his villa, and solitude*
 1. 9—89 Three of the shooting pieces, No. 2. 3. 4.
 1.—90 Deptford dock-yard, and two landscapes with
 cattle, after Woollet, by Eliz. Ellis, fine

Portfolios.

1. 4—91 Two of Russia leather, 25½ inches by 19—
 1. 6—92 Ditto ditto
 1. 8—93 Ditto ditto
 1. 6—94 Ditto ditto
 1. 8—95 Ditto ditto

21. 18. 6
 5. 4. 6
 15. 14—
 32. 10—
 35. 12. 6
 43. 4—
 153. 13. 6

END OF THE NINTH DAY'S SALE

Tenth Day's Sale.

Thursday, APRIL 10th, 1794.

Various Masters.

- 18. 1 **T**WELVE portraits, by Matham and others
- 14. 2 Ditto, some proofs
- 7. 6 3 Ten portraits by Tanje, &c., fine
- 19. 5 4 Twelve ditto by Houbracken, ditto
- 17. 5 Eight fine landscapes, with ruins, by Perelle
- 15. 6 Ten ditto
- 5. 7 Eight ditto
- 3. 8 Twelve ditto
- 15. 6 9 Ten round landscapes by ditto, fine
- 14. 6 10 Twelve fine portraits by Houbracken, one a proof
- 3. 6 11 Twelve ditto by Kilian, Delph, &c.
- 17. 12 Twenty ditto of various clergy, fine

Italian School continued.

- 14. 13 Two fine from *Corregio and Parmegiano*, by Ear-
lom, &c., proofs
- 15. 14 Four after *Caracci*, by Bloemart, Hazelman, &c.,
fine, of the silence, &c.

15 Four

2. 12. 615 Four from ditto, fine, of Christ in the garden,
bearing the cross, &c., by Vosterman, Rou-
let, &c., one a proof
2. 2 16 Three different, after ditto, of a dead Christ, by
Roulet, &c., very fine
1. 11. 617 Four from *Guido*, nativity, flight, virgin at work,
&c., by Poilly, Edelinck, &c., ditto
8. 618 Six after ditto, Christ crowned with thorns, the
Magdalen, &c., ditto
- 13 19 Two from ditto, of the doctors of the church, by
Frey and Sharp. ditto
13. 620 Ten after *Salvator Rosa*, from Boydell's collection
- 10 21 Nine from ditto, by Earlom, &c., with variations
9. 622 Twelve after *Andra Sacchi*, &c., by J. Frey, &c.,
fine
14. 623 Twenty-three from *Rosselli*, &c., fine
2. 19. 24 Twelve fine after *Ciro Ferri*, by Bloemart, &c.
11. 625 Sixteen from *Cartona*, fine
13. 626 Thirteen after *Carlo Maratti*, scripture subjects,
including his portrait
- 15 27 Fourteen from ditto, subjects from the New Tes-
tament, fine
10. 628 Sixteen after ditto, from profane history, ditto
10. 629 Thirteen from ditto, ditto
- 14 30 Eight after ditto, ditto, one a proof
- 19 31 Eight from *Guercino*, &c., by Earlom, &c., proofs
- 17 32 Eight after *Mola*, &c., proofs
- 15 33 Six from *Filipo Laura*, *Murillo*, &c., proofs

19

German

German and Dutch Schools continued.

- 1. 10— 34 Six various proofs
- 12— 35 Four landscapes after *Hobbema*, &c., proofs
- 1. 1— 36 Fourteen from *Wyck*, &c., by *Smith*, &c.
- 4. 16— 37 Sixty-nine fine, of the works of *Verkolye*, consisting of portraits, historical and fancy subjects, many of them proofs, and variations
- 11— 38 Thirteen various, by *Muller*, *Sanredam*, &c.
- 9. 6— 39 Six ditto, by *Muller*, *Sadeler*, &c., fine
- 2. 14— 40 Three fine by *Muller*, of *Belshazzar's feast*, and the adoration of the Kings, one of the latter, a very curious unfinished proof
- 1. 1— 41 Two by *Muller*, virgin and child, and martyrdom of *St. Sabastian*, both very fine proofs before the letters
- 7. 6— 42 One by ditto after *Spranger*, of *Perseus* being equipped by *Minerva* and *Mercury* for the combat with the monster, very fine
- 11— 43 Twelve from *Spranger*, *Mandere*, &c., by *Muller*, *Kilian*, &c.
- 11— 44 Fifteen after *Mandere* by *De Geyn*, of the passion of *Christ*, &c. fine
- 10— 45 The Ball from ditto by ditto, very fine, in two sheets
- 14. 6— 46 Six by *Sanredam*, &c., of *Sufanna*, *Venus* and *Adonis*, &c., fine
- 1. 12— 47 Six by *Nic. de Bruin*, fine, of *Christ* taken in the garden, &c.
- 17. 8. 6—

8. — 48 Seven by *Count Gondt* after *Elshimer*, remarkably fine
1. 10. — 49 Thirteen various from *Wouvermans*, by *Moyreau*, &c.
1. 12. — 50 Twelve ditto, ditto
2. 9. — 51 Ten ditto ditto, one an etched proof
1. 11. 6. — 52 Twelve ditto, by *Laurent*, &c.
19. — 53 Twelve fine landscapes and views, by *Waterloo*
1. 1. — 54 Sixteen ditto
1. — 55 Twenty-four ditto
1. 5. — 56 Sixteen ditto
17. — 57 Twenty-four small oval views, by *Swanevelt*, fine
2. 5. — 58 Twenty-one large and small views of ruins in and about Rome, fine
1. 6. — 59 Twelve ditto ditto, fine

Prints by BARTOLOZZI.

6. — 60 Four portraits of *Bartolozzi*, *Angelica*, *Cipriani*, and *Grofe*
15. 6. — 61 Five after *Angelica*, of the fine arts, &c.
19. — 62 Five from *Cipriani*, of history, and music, &c.
12. 6. — 63 Eight various, after ditto
2. 18. — 64 Five fine, of *Sir W. Hamilton's* antique vase
1. 8. — 65 Fifteen of *Dalton's* publications (not *Guercino's*) very fine
4. 2. — 66 Twelve of the months, fine
15. 6. — 67 Two after *Caracci* and *Luca Giordano*, of *Olympa*, and *Venus* and *Satyr*, fine
13. 6. — 68 Five different *Madonas* from *Salsa Ferrata*, *Carlo Dolci*, &c., fine
36. 5. 0. — 69 Two

1. 6—69 Two, the Silence, and adu'tress brought to Christ,
after Caracci, fine
16. 670 Clytie from ditto, fine
1. 2—71 Circumcision after Guercino, fine
1. 2—72 Four fine, from Reynolds, West, and Zuccarelli
- 18 73 Eight from various masters
16. 674 Six ditto
- 14 75 Two after Hamilton, of Edward and Elfrida, and
Companion, fine

The Works of RUBENS.

1. 11. 676 Two fine portraits of Rubens by Pontius, one a
curious proof, before the frame and ornaments
1. 13—77 Four ditto of ditto, by Visscher, Hollar, &c.
- 16 78 Eight ditto of Rubens, his wife and children, by
Mac Ardel, &c., some proofs
12. 679 Six portraits by Pontius, Vanden Steen, &c., of
King Pipin and his Queen, Clara Eugenia, &c.,
fine
2. 3—80 Three ditto by *Muller*, of Albert and Isabella, one
of Albert is a curious unfinished proof
1. 7—81 Four ditto by Pontius, &c., of Charles V., Isabella
Eftensis, Philip IV. of Spain, and his Queen,
very fine
3. 5—82 Four ditto by Vofferman and Pontius, of Olivar
and Longueval, proofs and letters, ditto
1. 2—83 Eight ditto by Pontius, &c., of Prince Ferdinand
on horseback, Louis XIII. and his Queen, &c.
ditto

- 17 84 Twelve ditto of Rockox, Paracelsus, &c., by Van
Sompel, &c., ditto
1. 4. 85 Sixteen ditto of Leo X., Cosmus Medicis, Maxi-
milian, Barea, &c., by Vosterman, &c., fine
14. 6 86 Twelve busts of Cæsars and Philosophers by ditto,
very fine
2. 1. 87 Eleven busts, gems, and base reliefs, &c., by ditto,
ditto

Portfolios.

1. 7 88 Two of Russia leather, 25 $\frac{1}{2}$ inches by 19
1. 7 89 Ditto ditto
1. 7 90 Ditto ditto
1. 8 91 Ditto ditto
1. 8 92 Ditto ditto
1. 7 93 Ditto ditto
1. 7 94 Ditto ditto
1. 11. 6 95 Ditto ditto

15. 19

11. 1

19

17. 8. 6

36. 5. 6

19. 5

118. 19

END OF THE TENTH DAY'S SALE.

Eleventh

Eleventh Day's Sale.

Friday, APRIL 11th, 1794.

Portraits.

7. 6¹ **T**EN fine, by *Nanteuil* and *Maffon*, (nearly as large as life,) of Marshal *Turenne*, &c.
7. 6² Ten by *Hondius* and *Delph*, fine
1. 2. 3 Twelve fine by *Houbracken*
8. 6⁴ Eighteen by *Edelinck*, fine, of Louis XIII., XIV., &c.
- 11 5 Six fine by *Drevet* of artists, after *Rigaud*, *Largilliere*, &c.
8. 6⁶ Ten by ditto, &c. of illustrious persons, fine
7. 6⁷ Eight fine by *Blooteling*, *Kilian*, &c. of Dutch admirals, &c.
2. 8 Ten after *Vivien*, &c. of Archbishop *Fenelon*, &c. fine
- 13 9 Ten fine of artists by *Van Schuppen*, &c. one a proof
- 10 10 Twelve of distinguished clergy, by ditto, fine
7. 11 Fifteen by ditto, fine, of *Anthony Chasse*, &c.
10. 6¹² Twenty of authors, &c. by ditto, some proofs

Italian

Italian School continued.

9. 613 Four after Cortona, &c. by Ryland, Ravenet, &c.
proofs.
7. 14 Twenty from Ciro Ferri, &c.
5. 615 Twenty-eight ditto
7. 616 Six after Guercino by Bloemart, &c. of Peter
raising Tabitha, &c. fine
1. 12. 17 Eleven by and after ditto, of St. Antony of Pa-
dua, &c. ditto
10. 618 Eight after Guido, of the labours of Hercules, &c
1. 1. 19 Two from ditto, of the Aurora and companion,
by J. Frey, fine
2. 2. 20 Nineteen fine etchings, of Cupids and Boys, by
Guido, and Sirani
15. 21 Ten ditto of Bacchanalian boys, &c. after ditto
by Cefio
1. 7. 22 Five after Sal. Rosa, by Browne, &c. proofs of
St. John Preaching, &c
15. 23 Twenty from Palma, &c.
19. 24 Fourteen etchings by Procacino, Schiaminosi, &c
3. 3. 25 Thirteen, life of St. Catherine, after Vanni, fine
2. 4. 26 Fifteen fine etchings by Fialetta, of *Scherzi* [D'
Amore, some proofs
15. 27 Ten etchings by Spangoletta, fine
2. 3. 28 The battle on the bridge, (Venice 1676, three
sheets, fine

RUBENS's Works continued.

3. 1. 29 St. Michael overcoming the rebel angels, by Vos-
terman, exceedingly fine
21. 16. 30 Four

- 10 30 Four ditto different, by Neffs, Sou'tman, Melar,
&c.
1. 11. 6 31 Two ditto, ditto, by Suyderhoef and Van Orley,
(very fine, each in two sheets
1. 10 32 Three by Vofterman, &c. Lot leaving Sodom—
and his daughters, and Job tormented by de-
vils, &c. fine
4. 4 33 One in two sheets of Melchisedeck and Abraham,
by Neeffs, fine
1. 7 34 Four, another different by Witdonc, Abraham
offering up Isaac by stock, the meeting of Ja-
cob and Esau, by Balliu, &c. fine
4. 15 35 The brazen serpent by Bolswert, very fine
- 7 36 Ditto, a proof before the letters and arms, fine
and curious
1. 7 37 Six Sampson slaying a lion, Sampson and Dalilah,
David and Goliath, and Abigail meeting Da-
vid; by Pannels, Matham, and Lommelin,
fine
4. 19 38 The judgement of Solomon, by Vofterman, very
fine
3. 10 39 Sennacherib, by Soutman, remarkably fine
1. 11. 6 40 Two of Elias and the angel, by Pannels and
Lauwers, very fine
1. 2 41 Two, Judith cutting off the head of Holofernes,
by Gulle, fine, and a copy by Ragot
1. 5 42 Three, Judith by Voet, and Esther before Aha-
suerus, by Colins, &c., fine
2. 3 43 Daniel in the lion's den, by De Leeuw, remark-
ably fine
2. 10 44 Four, a part of ditto, by Blooteling, and Sus-
anna and the elders by Vofterman, &c, fine
40. 1 45 Two

2. 2. 45 Two of Susanna and the elders, fine, by Pontius and Jegher
3. 10. 46 Marriage of the Virgin, by Bolswert, a very fine proof before the letters
2. 3. 47 Two, the same with the letters, and the Salutation, by Bolswert, a Vanden Euden impression
2. 12. 48 The Visitation, by P. de Jude, very fine
2. 3. 49 The Nativity, by Vosterman, (the smaller one) a fine proof before the letters
2. 13. 50 Two fine, the same with the letters, and another different by Bolswert, a Vander Euden impression
4. 5. 51 The large Nativity, by Vosterman, very fine

French School continued.

2. 2. 52 Six after *Watteau*, fine, by Aveline, &c. of the Sign, &c.
11. 653 Eight from *Lancret*, by Audran, &c., of the Elements and Seasons, fine
7. 654 Two after *Vanloo*, by Beauverlet, fine, of the la confidence and companion
12. 55 Six from ditto, of the painter, &c., fine
1. 16. 56 Eighteen various faint subjects, by *Mellan*
12. 657 Nine after *Loir*, *Lingre*, *Mutien*, and *Natoire*, of Venus, *Æneas*, &c.
13. 58 Twenty-four from profane history, &c., by *Mellan*, some variations
3. 3. 59 Twelve large and small etchings, by *Bourguignon*, fine
29. 0. 60 Seven

1. 5— 60 Seven views, landscapes, and storms, after *Vernet*
1. 11. 661 Eight sea ports, &c., from ditto, fine
1. 19— 62 Six large views and landscapes after ditto, fine
- 2— 63 Four, The times of the day, from ditto, fine
3. 14— 64 Six fine, of calms, storms, &c. after ditto
- 3— 65 Two, the storm and calm, by *Balechou*, from ditto,
first impressions before the lines
8. 8— 66, Twelve, the large sea ports of France, after ditto,
proofs before the letters, very fine

Prints by PICART.

1. 11. 667 Nineteen of Portraits, including that of his own,
fine
2. 12. 668 Thirteen fine, of Adam and Eve, slaughter of the
innocents, &c. some variations
- 4— 69 Nineteen historical, &c. after Italian and French
masters, &c.
2. 1— 70 Twenty-five of religious ceremonies, some of
them etched proofs, fine
3. 3— 71 Eighteen fine, from profane history, &c.
- 3— 72 Twenty-nine emblematical, in ornamented bor-
ders, some proofs and variations

[*Prints by LE CLERC.*

1. 17— 73 Le Clerc's portrait, and one hundred and eighty-
five of his bible and prayer book, fine
2. 13— 74 Thirty-six fine, of the passion of Christ
2. 5— 75 Eighteen from the Old and New Testament,
proofs and variations
5. 3. 6

76 Nine-

1. 17 76 Nineteen of Cupid and Psyche, &c. fine
 3. 15 77 Eight, Alexander's battles, and view of the Gobelins, fine, one a variation
 3. 6 78 Seven fine, of the Academy of Sciences, Louvre, &c. two of them proofs

Prints by BARTOLOZZI continued.

1. 11 679 Five of Madonas, after *Carlo Dolci*, *Saffa Ferrata*, *Van Dyck*, &c. fine proofs
 2. 17 80 The silence, from *Caracci*, a fine proof before the letters
 1. 12 81 The adultress brought to Christ, after ditto, ditto
 2. 2 82 Clytie, from ditto, ditto
 1. 6 83 Venus and Satyr, after *Luca Giordano*, ditto
 1. 10 84 The circumcision, from *Guereino*, ditto

From various Painters.

15. 685 Six after *Angelica*, by *Burke*, &c. of design and poetry, &c. fine
 11. 686 Two from ditto, of the parting of Hector and Andromache, a proof — and the discovery of Achilles, fine
 11 87 Two after ditto and *Hamilton of Rome* — another of the last, and Mary Queen of Scots resigning her crown
 1. 88 Four from *Hamilton*, by *Morghan* and *Cunego*, of poetry, painting, &c. fine
 10 689 Four after ditto, by *Cunego* of *Allegro* & *Penseroso*, &c. fine
 23. 14 90 Four

1. 0 — 90 Four fine from ditto, of the anger of Achilles,
Andromache and Hector, &c.
5. 5 — 91 Fourteen, the window of New College, Oxford,
after Sir Joshua Reynolds, by Facius, very
fine, in a portfolio

Portfolios.

1. 2 — 92 Two of russia leather, 25½ inches by 19
1. 2 — 93 Ditto ditto
✓ 3 — 94 Ditto ditto
1. 4 — 95 Ditto ditto

11. 4 —

8. 1 —

21. 16 —

40. 1 —

29. 6 —

45. 3. 6 —

23. 14 —

END OF THE ELEVENTH DAY'S SALE.

179. 5. 6

Twelfth Day's Sale.

Saturday, APRIL 12th, 1794.

Portraits.

- | | | |
|----------|----|---|
| 1 | 1 | SIXTEEN of illustrious men, by Edelinck,
fine |
| 19 | 2 | Eight fine, by Drevet, &c. after Rigaud, &c. of
Louis XIV. XV. &c. |
| 16 | 3 | Eight of ladies, by ditto, fine |
| 11. 6 | 4 | Twelve fine, of illustrious persons, by ditto |
| 11 | 5 | Twenty, by Nanteuil, of various clergy, fine |
| 1. 1 | 6 | Seven fine, by Houbracken, one a proof |
| 9 | 7 | Four, by Tanje, of his own portrait, &c. proofs
and letters |
| 1 13 | 8 | Two fine, by Drevet, of Arnould and Purcelle,
proofs before the letters |
| 1. 11. 6 | 9 | Two, by ditto, of Archbishops Beauvau and Vin-
timille, after Rigaud, fine |
| 1 | 10 | Six fine, by ditto, after ditto, of cardinals and
bishops |
| 14 | 11 | Twenty of distinguished clergy, by Van Schuppen,
&c. fine |
| 10. 6 | | |

Italian

Italian School continued.

1. 3 — 12 Two, by *Marc Antonio*, after *Raphael*, of the virgin,
with the long thigh, one a curious variation
2. 19 — 13 Seven, by ditto, of the virtues, fine
10. 5 — 14 Four of the holy family, different, etched by *Parmegiano*, fine
2. 5 — 15 Five fine, by and after ditto, of the entombing of
Christ, with and without the bur, &c.
2. 13 — 16 Six etchings, by *Baroccio* and *Vanni*, of St. Francis
dying, &c. fine
1. 4 — 17 Six fine etchings, by *Luca Giordano*, *Guercino*, &c.
1. 3 — 18 Sixteen ditto, from *Guercino*, by *Pasquellini*, &c.
2. — 19 Ten etchings, by and after *Guido*, fine
1. 11. 6 — 20 Ditto ditto
5. 10 — 21 Fifteen, by *Guido*, etchings of the heads of Christ,
his apostles, &c. in ovals, fine
2. — 22 Ten, by *Guido* and *Sirani*, of Europa, Fortune,
&c. fine
2. 2 — 23 Twenty-two fine etchings, by *Carlo Maratti*
2. 12. 6 — 24 Twenty-two etchings, by *Castiglione*, of heads, in-
cluding his own portrait, fine
2. 13 — 25 Twenty-eight fine historical etchings, by ditto
4. 14. 6 — 26 Seventeen large etchings, by *Salvator Rosa*, fine
5. 15 — 27 Sixty-nine fine small etchings, by ditto, of Ban-
ditti, &c.

Prints by AUGUSTIN CARACCI.

1. 5 — 28 The adoration of the kings, seven sheets, very fine
2. 10 — 29 The crucifixion, after *Tintoret*, remarkably fine
4. 11. 6 — L 29 The

1. 10 30 Ten fine of the apostles, St. Jerome, &c.
 2. 13 31 Æneas's leaving Troy, from Baroccio, very fine
 5. 5 32 Thirteen ludicrous prints, &c. 1559
 7. 10 33 Nine ditto, larger, of the plumb, &c.

The Works of RUBENS continued.

2. 17 34 The Nativity, by *Witdack*, remarkably fine
 1. 10 35 Another, different, by *Pontius*, ditto
 2. 3 36 Six fine of the nativity and adoration of the kings,
 by *Bolswert*, &c. one a *Vanden Enden* im-
 pression
 2. 2 37 Adoration of the kings, by *Ryckemans*, a very fine
 impression
 4. 4 38 Another, different, by *Lauwers*, remarkably fine
 4. 6 39 Two others, different, by *Vosferman*, one in two
 sheets, both fine
 1. 18 40 Two more, different, by *Lommelin*, fine impres-
 sions
 4. 14 41 The presentation in the temple, by *Pontius*, re-
 markably fine
 4. 5 42 The flight into Egypt, by *Marinus*, a very fine
 proof before the letters
 2. 7 43 Two, the same with the letters, and another dif-
 ferent, with no engravers name, *Martin Van-*
den Enden, ex.
 1. 14 44 Two, the murder of the innocents, in two sheets,
 by *Pontius*, fine, and a smaller copy of the
 same
 1. 11. 6 45 Four of the infants, *Christ* and *St. John*, and a re-
 pose in Egypt, by *Galle* and *Jegher*, fine
 50. 10 46 Two

3. 46 Two fine and different of the return from Egypt,
by Vosterman and Bolswert, the latter a Van-
den Enden impression
1. 5. 47 Seven, three different of the baptism of Christ,
Christ's temptation, Herodias's daughter with
the head of St. John, &c.
3. 2. 48 Two, the executioner giving the head of St. John
to Salome, and Herod's feast, both by Bolswert, very fine
7. 7. 49 Herod's feast, by Bolswert, a fine proof before the
letters
1. 3. 50 Four etchings, history of the prodigal son, with
P. P. Rubens, fec. to them
3. 51 Two fine, by Vosterman, the tribute money and
the piece found in the fish's mouth
1. 16. 52 The miraculous draught of fishes, by Bolswert,
fine, in three sheets
2. 53 Two, the same, smaller, by Edelinck, and another,
different, by Soutman, fine
1. 1. 54 Four fine, of Christ giving the keys to Peter, by
de Jode, Eisen, and Soutman
1. 2. 55 Two of the Pharisee's feast, by Natalis and Monaco,
fine
11. 16. 56 Two, the raising of Lazarus, and last supper, by
B. Bolswert, exceedingly fine
1. 11. 6. 57 Four fine, Christ in the garden, scourging of
Christ, and the Ecce Homo, by Bailliu, Pontius, Dannoot, &c.
1. 6. 58 Two of the Ecce Homo, different, very fine, by
Galle and Lauwers
2. 5. 59 The bearing of the cross, by Pontius, remarkably
fine
11. 14. 6. 60 Four,

- 18 60 Four, the bearing of the cross, by Monaco, and three of Christ on the cross, by Vofferman, Sompelen and Bolswert, fine

Dutch School continued.

1. 6 61 Eight large landscapes by *Waterloo*, with the history of Venus and Adonis, &c.
2. 14 62 Five ditto, with the water-mill, by ditto, fine
3. 3 63 Nine ditto, by *Swanevelt*, fine
2. 7 64 Ten fine, after *Wauvermans*, by Moyreau
1. 11 65 Eleven ditto
1. 15 66 Ten ditto
1. 7 66* Four ditto, after ditto, of cavalry marching, &c. by Moyreau, fine
2. 6 67 Three larger, from ditto, of the Manège, &c. by Le Bas, &c. fine
3. 10 67* Ten smaller from ditto, by Laurent, &c.

English School.

- 13 68 Four of the academy, children at play, &c. after *Dance*, *Mortimer*, and *Paye*
11 69 Two from *Dance*, *Timon of Athens*, &c. proofs before the letters
1. 1 70 One after *Copley*, of a youth rescued from a shark, by *Green*, a proof before the letters
11 671 Three from *Penny* and *Romney*, of *Allegro* and *Penferoso*, &c. proofs
1. 6 72 Six after *Paton*, *Smith*, *Taylor*, and *Wilson*, of landscapes and shipping
11 73 Two from *Wright*, &c. of the academy, proofs before the letters
25. 11

74 Two

11. 674 Two after *Wright*, the hermit and captive, one a proof
12. 675 The air pump from ditto, a proof before the letters
13. 676 The Orrery after ditto, ditto
2. — 77 Two, the forge and farrier's shop, from ditto, ditto
3. 10. 78 Three after *West*, Jacob blessing Joseph's children and companion, and the martyrdom of St. Stephen, proofs before the letters
1. 1. 79 Three from ditto, love of Antiochus, Agrippina weeping over the ashes of Germanicus, &c. ditto
17. 80 Four after ditto, Venus and Adonis, Angelica and Madora, Pyrrhus, &c. ditto
13. 681 Five from ditto, death of Adonis, Jupiter and Semele, Pylades and Orestes, &c.
2. 13. 82 A proof of the death of Chevalier Bayard, after ditto
4. 4. 83 Penn's treaty with the Indians, from ditto, by Hall, a proof
9. 84 Fifteen after *Mercier*, by Faber and Mac Ardel
1. 5. 85 Fifteen by *Smith*, of the Magdalen with the thistle, &c. some proofs
1. 19. 86 Twenty metzotintos by Becket, Faithorne, Lens, &c.
17. 87 Four theatrical scenes after *Zoffaney*, of Pritchard, Garrick, Foote, &c. some proofs
4. 6. 88 The royal academy from ditto, by Earlom, a fine proof
10. 89 Six actors and actresses, Garrick in Richard, after Dance, a proof, &c.

- 11 90 Seven metzotintoes from Penny, &c. of the death
of Wolfe, &c. some proofs
- 5 91 Four ditto, after Reynolds, &c. the Hon. Charles
Fox and his sisters, Lords Rodney and Hawkef-
bury, &c. some proofs
- 15 92 Four, of dogs after Barrett, &c. by Watson, &c.
one a fine proof

Portfolios.

1. 4. 93 Two of Russia leather, $25\frac{1}{2}$ inches by 19.
1. 8. 94 Ditto ditto
1. 9. 95 Ditto ditto
5. 12. —
10. 6. —
54. 11. 6
50. 10. —
41. 14. 6
25. 11. —
26. 8. —
5. 12. —
214. 13. —

END OF THE TWELFTH DAY'S SALE.

Thirteenth Day's Sale.

Monday, APRIL 14th, 1794.

CALLOT's Works.

- 9 6 1 **T**WELVE fine portraits of Callot, and seven others, one a proof
- 13 2 Three fine, of battles, one in six sheets, another a proof
- 11 3 Ten of battles, sieges, &c. of Louis XIII. fine
- 9 4 Ten fine, the small battle pieces, view of an execution, &c. at Paris, tournament at Nancy, &c.
- 1 4 5 Fourteen, the battles of Medicis, &c. with portraits, fine
- 11 6 Fifteen fine of triumphal entries and scenery
- 1 17 7 Fifty-five of military exercises, battles, robberies, duelling, &c.
- 17 8 Thirty-four of various fancy figures, fine
- 1 8 9 Forty-six fine of various dresses, beggars, &c.
- 1 10 Forty-eight scaramouch figures, &c.
- 12 6 11 Thirteen, the gipsies, the fool, the vices, &c.
- 2 5 12 The fair, in two sheets, very fine

13 Six

1. 6 — 13 Six fine of Pont Neuf, Louvre, &c. two of them proofs
 14. 6 14 Fifty-four of fables and emblems, fine
 19 15 Ten fine landscapes, with barns, &c.

LE CLERC's *Works continued.*

1. 5 — 16 Forty-six of fables, pastimes, horsemanship, &c.
 1. 1 — 17 One hundred and one of habits and figures
 1. 8 — 18 Sixty-eight small landscapes and views
 1. 14 — 19 Fifty-four larger ditto
 1. 11. 6 20 One hundred from Ovid, Tasso, Pastor Fido, &c.
 1. 5 — 21 One hundred and fifty-three vignets and initial letters
 11 22 Forty-one fine, of various subjects
 1. 7 — 23 Ditto, ditto
 19. 6 24 Seventy-eight of fountains and other ornaments, &c.

English Portraits, &c.

1. 1 — 25 Thirty-three heads, after Holbein, by Dalton, (tinted) of the court of Henry VIII.
 11. 6 26 Five after ditto, &c. by Vertue, of Edward VI. giving the charter, &c.
 16. 6 27 Twelve by Vertue, &c. of the Portland family, &c.
 18. 6 28 Four by Matham, Vertue, &c. of Charles II.'s entertainment in Holland, Arundel family, &c.
 17. 9 —

29 Twelve

2. 12. 629 Twelve various, by Vofterman, Smith, Wor-
lidge, &c.
7 30 Ten ditto, of the Duc de Sully, &c.
8 31 Six in colours, of Henry IV. Duc de Sully, &c.
10. 632 Eight of artists, &c. by Worlidge, Caroline Wat-
son, &c.
7. 633 Eight ditto by Faber, &c. of Alderman Benn's
Club, &c.
11 34 Fourteen various, by Worlidge, &c.
13 35 Three by Ryland and Earlom, of his present
Majesty, the Earl of Bute, and Bishop New-
ton

RUBEN'S *Works continued.*

3. 5. 36 The raising the cross, by Witdouc, in three sheets,
remarkably fine
1. 37 Two very fine, of Christ dying and dead on the
Cross, by Bolsvert and Pontius, one a Van-
den Euden impression
1. 10. 38 Christ on the cross, the Virgin, St. John, and
the Magdalen under it, &c. by Neeffs, very
fine
12. 639 The three crosses, by Bolsvert, an exceedingly
fine impression
1. 13. 40 Ditto, with the piercing the side, &c. by Bols-
vert, very fine
2. 14. 41 The taking down from the cross, by Vofterman,
ditto
14 42 Two ditto, different, by Clouwet and Waumans,
ditto

2. 10. 43 Two of the entombing of Christ, different, by
Bolsvert and Pontius, ditto
1. 3. 44 Four ditto, different, by Galle, Witdouc, Sout-
man, and Ryckemans, fine
3. 3. 45 Two very fine, the Resurrection and the Marys
at the tomb, by Bolsvert and Vosterman, the
former a Vanden Euden impressie
- 15 46 Six of Christ appearing to the Magdalen, and the
breaking bread at Emmaus
2. 10. 47 Two very fine, the Disciples at Emmaus, and
the assention of Christ, by Witdouc and Bols-
vert, the latter a Vanden Euden impressie
2. 48 The descent of the Holy Ghost, by Pontius, very
fine
4. 10. 49 The conversion of St. Paul, by Bolsvert, remark-
ably fine
1. 0. 50 Twenty-eight of Christ and his Apostles, &c.
whole and half-length figures, by Rycke-
mans, &c. fine
12. 6 51 Ten, the Trinity, and heads of Christ, the Vir-
gin, the Magdalen, &c.
2. 12. 52 Two of the Evangelists and the fathers of the
Church, by Bolsvert, very fine
1. 11. 6 53 Martyrdom of St. Andrew, by Voet, an exceeding
fine impressie
1. 6. 54 The last judgement, by Visscher, in two sheets,
ditto
2. 12. 6 55 Four very fine by Bolsvert, viz. two of the education
of the Virgin, and two different of the Virgin
and Child, Vanden Euden impressie, &c.
2. 3. 56 Three, Virgin and Child, with angels offering
fruit,
20. 12. 6

fruit, by Voet, and holy family with a bird,
original and copy, fine

3. 13. 57 Two fine of the holy family, by Bolsvert, one
with a cradle, the other with a lamb, the latter
a Vanden Euden impresson

2. 12. 58 The holy family with a parrot, by Bolsvert, a
fine proof before the letters

1. 13. 59 Six various, of the holy family, by Witdouc,
Vosterman, &c.

2. 60 Eight different, of the Virgin and Child, by Suy-
derhoef, Vosterman, Barbe, &c. fine

11. 61 The holy family, by Earlom, a fine proof before
the letters

1. 16. 62 Four different, of the assumption of the Virgin,
by Witdouc, Lommelin, and Pannels, fine

3. 8. 63 Two ditto, very fine, by Bolsvert and Pontius,
(oval at top) one a Vanden Euden impresson

9. 64 One, assumption of the Virgin (square) by Bols-
vert, a Vanden Euden impresson, extraordi-
narily fine

1. 15. 65 Two, Virgin and Child surrounded by angels,
by Visscher, in two sheets, very fine, and a
small etching from the same

1. 2. 66 Eight different, of the Virgin and Child deified,
by Bolsvert, Galle, &c. fine

1. 67 Three fine, Virgin and Child appearing to St.
Catherine, to various saints, and giving them
a rosary, and St. Teresa praying souls out of
Purgatory, the latter a Vanden Euden im-
presson

2. 2. 68 Four by Pontius, Suyers, &c. of the Virgin and
Child

31. 2.

Child, with St. George and others, one known by the name of Ruben's tomb, fine

- 13 69 Six of Christ and the Virgin appearing to different saints
2. 12. 670 Two very fine, the Virgin and Child appearing to St. Francis; and the Virgin and Child and St. Ildephonse, the former by Visscher, the latter by Witdouc
5. 7. 671 Two extraordinary fine, of Christ appearing to St. Roche, &c. by Pontius, one a curious unfinished proof
- 15 72 One by Pontius, fine and very scarce, of the Virgin and Child standing on three globes, &c. inscribed *Seraphicus Atlas*, &c.

Dutch School continued.

1. 9. 73 Six fine landscapes (longways) by *Waterloo*
2. 2. 74 Ditto, ditto
3. 10. 75 Eight large and small landscapes, by *Swanevelt*, fine
5. 10. 76 Eight ditto, ditto
1. 17. 77 Ten fine, after *Wouwermans*, by Moyreau
2. 4. 78 Twelve from ditto, by Le Bas, &c. fine
17. 79 Four fine after ditto, of the stag and boar hunts, by ditto
2. 2. 80 Two fine etchings by *Wouwermans*, of a *Manège*, &c.
2. 6. 81 Portrait of *De Heer Pieter Schout* on horseback, from ditto, by Blooteling, a very fine proof before the letters
31. 5.

Prints

Prints by HOGARTH.

1. 11. 682 Three portraits, Serjeant Painter, Higgins, &c.
 7. 683 Three ditto, Lovat, Hoadley, and Garrick
 17. 684 Four, Moses and Pharaoh's daughter, and three
 different, of Paul before Felix
 13. 685 Two, Good Samaritan and pool of Bethesda
 1. 11. 686 Twelve, idle and industrious apprentice
 15. 87 Six, harlot's progress
 17. 688 Eight, rake's progress
 1. 4. 89 Six, marriage a la mode

Portfolios.

1. 8. 90 Two of russia leather, 25½ inches by 19
 1. 8. 91 Ditto ditto
 1. 8. 92 Ditto ditto
 1. 8. 93 Ditto ditto
 1. 8. 94 Ditto ditto

14. 18.
 11. 17.
 7. 9.
 7. 9.
 29. 12. 6
 31. 2.
 31. 5.
 14. 18.
 3. 12. 6

END OF THE THIRTEENTH DAY'S SALE.

Fourteenth Day's Sale.

Tuesday, APRIL 15th, 1794.

The Works of CALLOT continued.

- | | | | |
|----|----|----|--|
| 1 | 7 | 1 | S SEVENTEEN of shipping, a stag hunt, &c. |
| | 17 | 2 | Twenty-three views and landscapes |
| 1 | 7 | 3 | Twelve ditto, larger |
| 2 | 2 | 4 | Twenty-five fine, of the large and small miseries of the war |
| 1 | 12 | 5 | Twelve of the slaughter of the innocents, holy family at supper, Ecce Homo, &c. fine |
| 1 | 11 | 6 | Nineteen fine, the large passion of Christ, history of the prodigal son, &c. |
| 1 | 1 | 7 | Twenty-eight small prints of the passion of Christ, fine |
| 1 | 10 | 8 | Twenty-seven small ovals of ditto, fine |
| 1 | 2 | 9 | Twenty-five fine of the history of Christ and the virgin, proofs and letters |
| 12 | | 10 | Fourteen ditto of the life of the virgin, fine |
| 13 | 1 | | 11 Forty- |

1. 11. 611 Forty-one fine, subjects from the New Testament, &c.
 1. 15. 12 Thirty-seven of Christ and his Apostles, &c. and their martyrdoms, fine
 2. 3. 13 Four hundred and seventy-six small ovals of saints, fine
 16. 614 Sixteen fine of martyrdoms of Saint Laurence, Sebastian, &c.
 1. 11. 615 Temptation of St. Anthony, fine

RUBEN'S *Works continued.*

3. 16 The triumph of charity, in two sheets, by Lommelin, a very fine proof before the letters
 3. 15. 17 Time and Truth overthrowing Superstition, by ditto, in two sheets, very fine
 3. 5. 18 Three very fine, by Bolffert and Lauwers, the triumph of the new law—of the church, and and the destruction of idolatry, each in two sheets
 1. 15. 19 Four different of the fathers of the church, by Snyers, Galle, Van Dalen, and Eynhouedt, fine
 3. 14. 20 Two of St. Francis dying, by Snyders, very fine, one a curious proof before the letters
 11. 21 Eight of various saints, viz. Francis, Christopher, Laurence, Sebastian, &c. by Vosterman, &c.
 3. 3. 22 Four fine etchings, by Rubens, &c. of Saints Catharine, Barbara, Frances, &c.
 1. 2. 23 Eight various female saints, viz. Catherine, Cecilia, Teresa, &c.

24 Six

2. 16 — 24 Six of faint subjects, martyrdom of St. Catharine, by Leeun, &c. one a proof
1. 14 — 25 Two of the martyrdoms of St. Thomas and Lievin, by Neeffs and Cankerken, very fine
1. 11 — 26 Three fine, death of St. Anthony, St. Augustin, and St. Ambrose and Theodosius
1. 6 — 27 Two, the miracles of St. Francis Xavierius and Ignatius Loyola, by Marinus, very fine
2. 6 — 28 Three very fine whole length figures of the last mentioned faints, by Bolvert
12. 6 — 29 Six various faint subjects, &c. by Soutman, Bolvert, &c. fine
15. 6 — 30 Twenty-five ditto, titles of books, by Galle, &c. fine
12. — 31 Sixteen fine vignettes, titles, &c. some proofs
12. — 32 Four of the apotheosis of James I. by Gribelin and Vosterman, fine
1. 2 — 33 Four fine, of the old woman, death, and boy, with candle, &c. by Visscher, &c.
1. 8 — 34 Six of Mars and Venus, Perseus and Andromeda, Baucis and Philemon, &c. fine
13. — 35 Ten of Venus and Adonis, rape of Proserpine, &c.
1. 15 — 36 Four fine of Jupiter and Juno, and l'amour enfant, by Van Sompel, Galle, &c.
1. 5 — 37 Two judgement of Paris, by Lommelin and Tardien, very fine
3. 3 — 38 Two different of Venus rising from the sea, by De Jode and Soutman, ditto
16. — 39 Five fine of sea gods, &c. by Van Kessel, ditto
1. 18 — 40 Two of the Graces, &c. by De Jode, ditto
24. 9 — 41 Two

- 41 Two, Diana and her nymphs repofing, and Bacchus and his attendants, by Suydehoef and Louys, very fine
1. 2 42 Four fine of Meleager and Atalanta, &c. by Meyfens, Bolſwert, Van Daken, and Bloemart
1. 6 43 Six of Silenus, Bacchus, &c. by Voſterman, Voet, &c.
- 10 44 Four different of drunken Silenus, by Soutman, &c. before the drapery, fine
- 12 45 Two, drunken Silenus, and the feaſt of Silenus, by Van Orley and Wyngaarde, very fine
1. 9 46 Five various, by Earlom, Wille, Caroline Watſon, &c. ſome proofs
18. 6 47 Two fine, the rape of Hippodamia, and Prognos ſhewing the head of her ſon, by Baillue
5. 10 48 Thomirus, by Pontius, remarkably fine
3. 3 49 Two, battle of the amazons, in fix ſheets, by Voſterman, fine, and in a ſmaller copy
4. 7 50 Nine of the life of Achilles, by Ryckemans, fine
2. 3 51 The diſcovery of Achilles, by Corn. Viſſcher, remarkably fine
1. 15 52 Three of Roman charity, different, by Vouet, Caukercken, &c. very fine
- 17 53 Two fine, the continence of Scipio, and Seneca in the bath, by Bolſwert and Vouet
- 15 54 Six various, of the ſmaller Seneca, by Galle, &c. fine
- 12 55 Five of the hiſtory of Conſtantine, &c. by Moncornet, &c.
1. 16 56 Four various, by Schmuſer and Thomaffin, fine
5. 3. 6 N 1 57 Four

- 57 Four large, of the triumph of Charles V. &c. &c.
 4. 6. 58 The garden of love, by Clouwet, very fine, before the French verses
 2. 59 Two of ditto, finely cut in wood by Jegher, first impressions

Prints by HOGARTH continued.

8. 60 Three, before and after the medley
 1. 4. 61 Five, sleepy congregation, bench, cockpit, times, and inn yard
 3. 62 Four, enraged musician, distressed poet, taste in high life, and masonry
 10. 63 Two, strolling players in a barn, and Southwark fair
 2. 64 Three, France and England, and the roast beef
 10. 65 March to Finchley

Prints by REMBRANDT.

10. 66 Five fine portraits of Rembrandt, viz. bird of prey, fabre, &c.
 1. 5. 67 Four ditto, viz. Mezetin cap, drawing at a window, and two in ovals, one of them before the plate was cut
 3. 13. 68 Vitenbogaard, (the gold weiger) fine
 5. 2. 69 Two fine of Wytenbogardus, one a curious unfinished proof, with a different back ground
 1. 6. 70 Two of Lutma, with and without the casement, fine
 22. 10. —

71 Two

1. 14 71 Two fine of Affelyn, with and without the easel
 1. 17 72 Five of Abraham France, with variations, fine
 1. 10 73 Two fine of the little Coppenol, with and without the picture
 3. 13 74 The large Coppenol, very fine, with a specimen of his writing at the bottom
 5. 18 75 Three fine of old and young Haaring, the latter with a variation
 1. 17 76 Three of Clement de Jonge, fine, with variations
 1. 5 77 Two fine of Ephraim Bonns and Sylvius
 1. 18 78 Two of Hanslo and man mending a pen, fine
 7. 7 79 Two, the burgomaster Six, fine and a copy
 2. 15 80 Four fine, of the large and small Jew bride, one of the former a curious unfinished proof
 1. 15 81 Seven of Fautricus and others, fine
 1. 4 82 Nine fine of Manasseh Ben Israel, &c.
 1. 18 83 Seven portraits unknown, fine
 1. 7 84 Five fine ditto, of men and women, one a variation
 1. 2 85 Nine, Rembrandt's mother, young woman reading, &c. fine
 1. 14 86 Nine fine, man with a close cap, four variations, &c.
 11 87 Ten small heads, &c. fine

Portfolios.

1. 15 88 Two of Russia leather, $25\frac{1}{2}$ inches by 19
 1. 7 89 Ditto ditto

90 Two

2. 11. 6 90 Two of Ruffia leather, 25 $\frac{1}{2}$ inches by 10
 1. 11. 6 91 Ditto larger
 1. 13. 92 Ditto ditto

4. 16.

13. 1.

27. 10. 6

24. 9.

25. 3. 0

22. 12.

41. 9. 0

158. 19. 0

END OF THE FOURTEENTH DAY'S SALE.

Fifteenth Day's Sale.

Wednesday, APRIL 16th, 1794.

Prints by PICART continued.

- 1 **F**ORTY-TWO of the history of the Prince
of Orange, Olden, Barnevelt, De Witt, &c.
- 2 Thirty-three of statues, &c. representing the
elements, quarters of the globe, times of the
day, &c.
- 3 Twenty-five from Homer's Iliad, fine
- 4 Seventy-one fine, from Terence, &c.
- 5 Nine from Telemachus and Fontenelle, fine,
three of them proofs and etchings
- 6 Eighteen fine, from Boileau, large and small sets
- 7 Twelve from Don Quixote, fine
- 8 Thirty of habits of different nations
- 9 Twenty-two fine emblematical frontispieces,
some proofs
- 10 Twenty-four ditto, proofs and letters
- 11 Thirty-four of various subjects, fine
- 12 Ditto ditto
- 13 Thirty-five ditto, some etched proofs

14 Fifty-

1. 6 14 Fifty-seven ditto ditto
 1. 3 15 Eighty-five ditto ditto
 10. 6 16 Eighty-three ditto

Prints by HOGARTH continued.

1. 2 17 Four of the times of the day
 9. 6 18 Four of the stages of cruelty
 1. 3 19 Four of the election pieces
 9. 6 20 Three, Beer Street, Gin Lane, and modern mid-
 night conversation
 3. 3 21 The march to Finchley, a first impression
 17. 6 22 Ten, the altar piece, laughing audience, glee,
 Finis, &c.

RUBENS's Works continued.

2. 3 23 Four of lions, by Blooteling, fine
 1. 1 24 Five, lions at play, &c. by Walker, &c. one a
 proof
 2. 7 25 The boar hunt, by Soutman, in two sheets,
 fine
 2. 2 26 Two fine, of boar and wolf hunting, by Leeuw
 3. 1 27 Two by ditto, fine, of lion and crocodile hunting
 5. 15 28 Four hunting pieces, same compositions as the
 preceding two lots, but by Soutman, very fine
 4 29 The lion hunt, by Bolwert, ditto
 4 30 Boar hunting, H. de Neyt excudit, remarkably
 fine
 10 31 Lion hunting, by Suyderhoef, extraordinary fine
 44. 12. 0 32 Six

4. 14. 6 32 Six Rubens's large landscapes, by Bolwert, very fine
2. 3. 33 Two by Browne, the watering place, and companion, proofs before the letters
- 15 34 Three landscapes, &c. by Browne, Major, and Bolwert
1. 7. 35 Eight ditto, by Van Keffel, Van Uden, &c. fine
2. 2. 36 Three views of Rubens' house and gardens, very fine

VAN DYCK's Works.

12. 637 Eight portraits, by Pontius, &c. of Van Dyck, the bagpiper, &c. one a proof
1. 38 Ten ditto (large) by Suyderhoef, Van Sompel, and Hondius
- 16 39 Eight ditto, whole lengths, &c. by Vofferman, Chambers, Green, &c. one a proof
3. 8. 40 Eight fine portraits by and after Van Dyck, proofs before the letters
2. 14. 41 Nine ditto, some proofs
1. 10. 42 Ten ditto, etched by Van Dyck, &c. one a proof
3. 3. 43 Eleven ditto, engraved by Bolwert and Pontius, &c. Vanden Euden impressions
2. 5. 44 Twelve ditto ditto
1. 5. 45 Ditto ditto
1. 11. 46 Ditto ditto

Prints

Prints by REMBRANDT continued.

2. 3. — 47 Five, Ledikant, friar in the straw, flute player, &c.
 1. 2. — 48 Two, the woman with the stove, with and without the cap and key, fine
 19. — 49 Six academical figures of men and women, the woman with the arrow, &c. fine
 16. — 50 Twelve of the mountebank, beggars, &c. fine
 2. 10. — 51 Seven fine, the beggars at the door, rat killer, &c.
 2. 13. — 52 The marriage of Jason and Creusa, with and without the crown, fine
 15. — 53 Nine, inside of a synagogue, youth surprised by death, &c. fine
 1. — 54 The allegorical piece, with the altar and figure, Fortune, &c. fine
 1. 14. — 55 Three of the hog, shell, and dog, fine
 1. 13. — 56 Four, the hunting pieces, fine
 4. 6. — 57 Three variations of the landscape (No. 214) with two great trees on the side, &c. fine
 6. 10. — 58 The three trees, remarkably fine
 2. 6. — 59 Four, the three houses, &c. with variations, fine
 2. 2. — 60 Five of the mill, &c. fine
 3. 3. — 61 Six various landscapes, fine
 3. 5. — 62 Three fine, gold weighers' field, Six's bridge, &c.
 1. 3. — 63 Four, landscape with pyramid, square tower, &c. fine
 14. — 64 Two, landscape with the coach, &c. fine
 5. 2. — 65 Four uncommon landscapes, fine
 13. 15. — 66 Four ditto, with barns, &c. one No. 88 in supplement
 12. 18. —

Sir ROBERT STRANGE's Works.

- 13 67 Two after *Raphael*, of justice and meekness, fine
 1. 2 68 Two fine from ditto and *Baroccio*, of St. Cecilia
 and the holy family
 1. 10 69 Four after *Corregio*, *Parmegiano*, and *Schidoni*,
 fine
 19 70 One from *Titian*, fine, of Venus and Adonis
 19 71 Two of Venus and Danae, after ditto, fine
 10 72 Two fine from ditto and *Guido*, of Venus and
 Cupid, and Joseph and Potiphar's wife
 1. 4 73 Two after *Guido*, of Liberality and Modesty,
 and Venus attired by the Graces, fine
 1. 74 Four from ditto, fine, of the virgin and child,
 the magdalen whole length, and heads of a
 madona and angel
 14. 675 Three after ditto, magdalen and Cleopatra, half
 lengths, and one of Cupid sleeping, fine
 17 676 Two from ditto, Cleopatra and Fortune, whole
 lengths, fine
 1. 5 77 Two fine, after *Guercino*, Abraham and Hagar,
 and Esther and Ahafuerus
 1. 17 78 One of the death of Dido, from ditto, fine
 16 679 Three after *Dominichino* and *Sacchi*, Christ ap-
 pearing to his mother, St. Agnes, and Apollo,
 &c. fine
 18 680 Two fine from *Cortona*, of Romulus and Remus,
 and Cæsar and Pompeia
 2. 13 81 The etchings of ditto, fine and curious
 16 82 Three after *Carlo Maratti* and *Sal. Rosa*, te deum
 and companion, and Laomedon, fine

2. 12. 683 Two fine from *Sal. Rosa*, of Belisarius, print
and etching
15 84 Three from *Poussin*, *Vanloo*, and *Wouverman*,
judgement of Hercules, Cupid, and return
from market, fine
16 85 Two fine after *Van Dyck*, of Charles I. (in his
robes) and children
2. 10 86 Two from ditto, of Charles I. his Queen, &c.
fine
13. 687 The apotheosis of the young Prince, after *West*,
fine
1. 7 88 Ditto a fine proof before the letters

Prints after GERARD SEGHERS.

1. 5 89 Six of salutation, holy family, scourging Christ,
&c. very fine
4. 15 90 Peter denying Christ, by Bolssvert, remarkably fine

Portfolios.

1. 10 91 Two of Ruffia leather, 30 inches by 24
2. 2 92 Ditto ditto
1. 10 93 One ditto larger
1. 10 94 Ditto ditto
2. 3 95 Ditto ditto

23. 10

14. 10

44. 12. 6

29. 16

70. 18

18. 3

202: 6: 6

END OF THE FIFTEENTH DAY'S SALE.

Sixteenth Day's Sale.

Thursday, APRIL 17th, 1794.

Prints from TENIERS.

- | | | |
|-------|----|---|
| 1. 18 | 1 | T WENTY etchings by and after Teniers, of merry making, courtship, &c. |
| 1. 15 | 2 | Sixteen various, the misers, smoakers, &c. |
| 17. 6 | 3 | Twelve ditto, by Major, l'Empereur, &c. |
| 1. 16 | 4 | Ten ditto, by Le Bas, &c. |
| 1. 17 | 5 | Ditto, by Major, Le Bas, &c. |
| 2. 1 | 6 | Ditto, by Le Bas, Canot, &c. |
| 1. 2 | 7 | Four large ditto, of miraculous draught of fishes, &c. by Major, Le Bas, &c. |
| 2. 7 | 8 | Four ditto, by Le Bas, of the prodigal son, village feast, &c. |
| 2. 7 | 9 | Four ditto, of feasts and merry makings, by Major, Le Bas, &c. |
| 15 | 10 | The witch, by Earlom, fine |

Prints from various FLEMISH MASTERS.

- | | | |
|----------|----|--|
| 2. 10 | 11 | Twelve from <i>Diepenbeck</i> , &c. one a proof before the letters |
| 14. 5. 6 | | 12 Fifteen |

2. 2 12 Fifteen fine and different, by *Bolswert*, of the Virgin and Child
1. 3 13 Ten by and after *Quellinius*, &c. fine
1. 11. 6 14 Twenty-three title pages, &c. from ditto, &c. several of them proofs
1. 1 15 Forty-two engravings, by *Cornelius Schut*
1. 10 16 Two fine after *Snyders*, by *Zaal* and *Earlom*, of boar hunting, and the lion and boar, the latter a proof
2. 2 17 Two, by *Earlom* from ditto, of the fruit and vegetable markets, fine proofs before the letters
2. 10 18 The card players by *Vost*, after *Cornelius de Vos*, very fine

Prints after VAN DYCK continued.

1. 6 19 Twelve portraits, by *Bolswert*, *Pontius*, &c. *Vanden Euden* impressions
1. 12 20 Ditto, ditto
- 15 21 Ditto, only five of these *Vanden Euden's*
- 18 22 Twenty ditto, by various engravers
15. 6 23 Eighteen ditto, ditto
18. 6 24 Ditto, ditto
1. 9 25 Twenty ditto, ditto
1. 8 26 Four, the *Gerbier* family, *Helena Foreman*, &c. two of them proofs
1. 11. 27 Eight fine, *Moses* in the bull-rushes, and the infants, *Christ* and *St. John*, by *De Jode*, *Mac Ardel*, &c.
1. 1 28 Eight, of the Virgin and Child, &c. by *Pontius*, *Pitau* &c.
24. 0 29 Four

1. 12 29 Four, of the holy family, &c. by Bolswert, Pontius, &c. very fine
1. 10 30 Four, of the Virgin and Child, Charity, &c. by Waumans, Caukercken, &c. fine
3. 1 31 The holy family, with dancing angels, by Bolswert, a fine Vanden Euden impresson
- 19 32 Six, baptism of Christ, the Magdalen, &c. one a proof.
1. 10 33 Three fine, two different, of Christ taken in the Garden, and the Ecce Homo, etched by Van Dyck
3. 1 34 The crowning with thorns, by Bolswert, very fine
1. 1 35 The raising the cross, by ditto, before the alteration, ditto
3. 3 36 The crucifixion, with the offering the sponge, by Bolswert, a fine Vanden Euden impresson
- 13 37 Two fine, of Christ on the cross, with different saints under, one by Bolswert, the other by Bailliu
4. 4 38 Three different, of a dead Christ, &c. by Pontius, Bolswert, and Vosterman, very fine
1. 1 39 Six, by Galle, de Jode, &c. of a dead Christ, St. Jerome, St. Augustin, St. Sebastian, &c. fine
- 0 40 Ten of saints, Angelus Custos, &c. by Galle, &c.
1. 41 Twenty-four of Christ and his apostles, &c. by Caukercken, &c.
2. 2 42 Four of Jupiter and Antiopé, Mars and Venus, and discovery of Achilles, very fine
1. 16 43 Six, drunken Silenus, Rinadi and Armida, &c. by Bolswert and Bailliu, &c.
3. 44 Two fine, by Mac Ardel, of Time clipping the wings of Love, &c. proofs, before the letters
- 15 45 Five of Belisarius, &c. by Goupy, &c. one a proof
30. 14. 6 *Prints*

Prints from JORDAENS.

1. 2. 46 Eleven etchings, by Jordaens, &c.
 1. 11. 647 Three fine, of the nativity, by de Jode and Marinus, one a variation
 2. 7. 48 Four, flight into Egypt, crucifixion, &c. before the name of Blooteling, fine
 2. 18. 49 Two different of Christ before Pilate by Neefs, fine, Vanden Euden impressions
 2. 13. 50 One fine, by de Jode, of St. Martin expelling an evil spirit
 10. 651 Three, Damon and Phillida, proof and letters, and satyr and family, by Neefs, very fine
 3. 8. 52 Two fine, satyr and family, by Vosterman, and Baucis and Philemon, by Lauwers
 2. 10. 53 Three, by Bolsvert, of Mercury and Argus, Pan, and the companion, fine
 1. 14. 54 Two, by ditto, very fine, of Silenus and the concert
 1. 12. 55 Two, by Voet and de Jode, of the fool, &c. remarkably fine
 1. 6. 56 Four, by Pontius, &c. of twelfth night, &c. one a proof

Prints by REMBRANDT continued.

1. 10. 57 Eight of Adam and Eve and history of Abraham, fine
 3. 58 Six fine, history of Joseph, with a variation, and the triumph of Mordecai
 1. 1. 59 Seven, Gideon's sacrifice, Tobit, Ezekiel's vision, &c. fine
 27. 12. 60 Four

1. 1. 60 Four fine, nativity, with variation, angels appearing to the shepherds, and the circumcision
2. 3. 61 Ten, small presentation in the temple, holy family, virgin and child, &c. fine
5. 12. 62 Four fine, of the larger presentations in the temple, with variations
2. 4. 63 Eight of the flight and return from Egypt, fine, some variations
1. 18. 64 Eight fine, beheading of St. John, little tomb, tribute money, &c.
3. 10. 65 Two, the good Samaritan, the horse with white and black tail, scarce
3. 3. 66 One, fine, of the raising of Lazarus
19. 67 The hundred guilders, an India paper, as fine as possible
4. 5. 68 Another of the same, fine, on common paper
1. 10. 69 Six, Christ in the garden, entombing of Christ, &c. with variation, fine
10. 70 Our Lord before Pilate, a first impression before the alterations
4. 71 The Ecce Homo, a very fine impression
5. 2. 672 Ditto, a very curious unfinished proof, without several of the figures
4. 14. 673 Taking down from the cross, a very fine impression
1. 11. 674 Four fine, of the large and small three crosses, &c.
1. 2. 75 Five, disciples at Emmaus, Peter at the beautiful gate, with variation, &c. fine
3. 8. 76 Four fine, the death of the virgin, and St. Jerome in the room and desert
2. 2. 77 Four different of St. Jerome, in two of them he is reading, fine
76. 15. 6

78 Three

5. 7. 6 78 Three fine and curious, of St. Francis praying,
with variations, one of them on vellum

Italian School continued.

3. 15. 79 The last judgment, after *Mic. Angelo*, by Martin
Rota, remarkably fine
11. 19. 80 The last supper, from *Leonardi de Vinci*, by Sout-
man, in two sheets, as fine as possible
1. 16. 81 *Raphael's dream*, very fine, by Martuanus
6. 6. 82 The celebrated holy family, by Edelinck and Frey,
after ditto, first impressions
2. 18. 83 Two, the dispute of the sacraments and school of
Athens, by Martuanus, from ditto, remark-
ably fine
11. 2. 84 Two, by *Marc. Antonio*, fine, of Adam and Eve,
and David cutting off the head of Goliah
3. 3. 85 The queen of Sheba's visit to Solomon, by ditto,
very fine
1. 11. 6 86 The last supper, by ditto, ditto
3. 11. 87 Three fine, by ditto, of the virgin and dead Christ,
with variations
6. 0. 88 Two, by ditto, of St. Paul preaching at Athens,
and St. Felicita, fine
3. 3. 89 Two, St. Cecelia, by ditto, very fine, and the copy
3. 3. 90 The carrying off of Helena, fine, by ditto
2. 11. 91 The judgement of Paris, fine
14. 15. 92 The mount of Parnassus, by ditto, remarkably fine
5. 93 The stregozzo, by ditto, very fine
2. 12. 6 94 The table cloth, after Titian, by Masson, extraor-
dinary fine
3. 9. 95 One after *Mic. Angelo Carvagio*, by Vestroman,
of pilgrims, being presented to the virgin and
child, remarkably fine

78. 3. 6

14. 5. 6

24. 8

30. 14. 0

27. 12.

70. 15. 6

257. 4.

Seventeenth Day's Sale.

Saturday, APRIL 19th, 1794.

Prints after Rembrandt, &c.

- | | | | |
|---|----|----|---|
| 2 | 2 | 1 | THREE proofs by Earlom, &c. of Sufanna and the elders, &c. |
| | 2 | 2 | Three, of Abraham sending away Hagar, &c. one of them after Eeckhout |
| 2 | 18 | 3 | Three proofs, triumph of Mordecai, and lord of the vineyard, ditto |
| 2 | 4 | 4 | Four fine by Mac Ardel of the tribute money, &c. proofs and letters |
| 3 | 6 | 5 | Three by Pether, of the Jew Rabbi, Jew Bride, &c. fine proofs |
| 3 | 4 | 6 | Seven various, by Dixon, Earlom, &c. |
| 2 | 6 | 7 | Six ditto, ditto |
| 1 | 3 | 8 | Twenty-four by Schmidt, and Worlidge |
| 2 | 2 | 9 | Sixteen ditto |
| 1 | 2 | 10 | Twenty-six various, by Worlidge |
| 3 | | 11 | Eleven historical, and landscapes, by Hafs, Schmidt, de Marcenay, &c. |
| 1 | 11 | 12 | Three fine, by Van Ulit, Leeuw, &c. of the old women reading, &c. |

P

13 Twenty

1. 10. 13 Twenty of figures and heads, by Van Ulit, Livins, &c.
 4. 9. 14 Eleven by Lutma, Houston, &c. some proofs
 1. 7. 15 Eight portraits, by Livius, Lutma, Gole, &c. ditto

Portfolios,

2. 2. 16 One large of Russia leather
 2. 2. 17 Ditto, ditto
 2. 2. 18 Ditto, ditto
 2. 3. 19 Ditto, ditto
 2. 4. 20 Ditto, larger
 1. 6. 22 One ditto covered with blue paper
 1. 1. 23 ditto, ditto

Sets of Prints, and loose Books of Prints, &c.

2. 7. 24 Raphael's heads, &c. 132 etchings, by P. Fidanza
 1. 5. 25 ——— bible, 54 prints by Chapron, first impressions
 1. 4. 26 ——— ditto, 55 ditto, by P. Aquila, ditto
 3. 13. 6 27 Weirex's history of Christ, 154 prints, fine
 1. 7. 28 Huret's passion of Christ, 34 ditto
 6. 12. 6 29 Picari's old and new testament, 215 ditto
 1. 7. 30 ——— Ovid's metamorphoses, 60 ditto
 1. 11. 31 ——— antique gems, 70 ditto
 1. 2. 32 Rubens's old and new testament, 24 ditto, from pictures in the Jesuits' church
 1. 2. 33 ——— life of Achilles, by Baron, 9 prints, fine
 13. 7. 34

- 2. 15. 34 *Rubens' history of Constantine*, by Tardien, 12 ditto
5. 35 ——— *Luxembourg gallery*, 25 prints, fine impressions
1. 6. 36 ——— *Battles, triumphs, &c. of Prince Ferdinand*, 45 prints, ditto
3. 11. 37 ——— *landscapes*, by Bolswert, 23 in number, ditto
17. 638 ——— *drawing book*, 18 ditto
17. 39 *Caracci's Æneas and Romulus*, 30 ditto, fine
1. 11. 640 ——— *gallery*, by P. Aquila, 37 ditto
18. 641 ——— *cries of Bologna*, 38 ditto
2. 42 *Le Brun's tapestry*, &c. 55 ditto
2. 12. 643 ——— *conquests of Louis XIV.*, 131 ditto
1. 2. 44 ——— *Frieze's and Fountains*, 53 ditto
4. 16. 45 ——— *Le Grand Escalier de Versailles*, &c. 87 ditto
1. 6. 46 ——— *Cielings*, &c. 61 ditto
8. 4. 47 *Guercino*, by Bartolozzi, published by Dalton, 82 prints, very fine
2. 10. 48 ——— *Italian sett*, 21 ditto
15. 15. 49 *Parmegiano*, by Zanetti, 100 prints without the portrait and titles, fine
8. 50 *Poussin and Claude's landscapes*, 42 prints, by Mafson, Vivares, &c. fine
5. 2. 651 *Drawings from old masters*, 283 etchings after them, in the French king's cabinet, by Jabach, &c. fine
5. 15. 652 ——— 70 imitations of them, by Pond, fine
3. 3. 53 ——— *Prestel imitations of*, fine
7. 8. 54 *Drawings*

2. 16—54 *Imitations of Gabbiani's Drawings, by Cipriani and Bartolozzi, fine, (101 prints)*
5. 10—55 *Peter Testa's etchings, fine, 74 prints including variations*
5. 5—56 *Rugender's battles and encampments, &c. first impressions*
2. 19—57 *Tenier's gallery, fine impressions*
1. 6—58 *Choiseul cabinet, ditto*
3. 15—59 *Another sett, ditto*
6. 17—60 *Portraits of artists, (200) in Florentine gallery, ditto*
1. 4—61 *Antique statues and busts, 39 by Mellan, fine*
1. 4—62 *Zuccherò's Palazzo di Cuprarola, ditto*
1. 12—63 *Gerini's gallery, fine*
8. 10—64 *Palazzo di Pitti, ditto*
1. 9—65 *Pitture del Salone Imperial di Palazzo di Firenze*
- 12—66 *Weirötter's works, etchings of landscapes and views, one hundred and eight prints, fine impressions*
- 12—67 *Views and Antiquities of Egypt, by Dalton, and one more*
9. 2—68 *Watteau's three hundred and fifty etchings, of heads, figures, and landscapes, fine impressions*

Bound Books of Prints.

17. 6. 6—69 *Watteau's prints, (the last not included) elegantly bound in Morocco and containing two hundred and fifty prints, first impressions*
3. 5—70 *Humerous prints, by Collet and Darley, 2 vols.*
18. 8—71 *Two*

1. 2. 71 Two, tapifferies du Roi, and Roman comique
1. 2. 72 *Raphael's pictures in the Vatican*, by Roffi
1. 1. 73 *Opere di Titiano, Paul Veronese, a Lud. Carracci*
2. 2. 74 *Michael Lafne's portraits*, &c. one hundred in number, fine
14. 75 *La maison de Gondi*, a fine copy
1. 4. 76 *Principes Hollandiæ*, &c. Divulgabat P. Soutman, 1650
1. 13. 77 *Pacificatores orbis Christiani*, Rotterdam, 1697
1. 16. 78 *Raccolta Piezeta*
1. 9. 79 *Stampe Diverse del Zucchi*
11. 6. 80 *Vandermeulen's works*, 3 vols. first impressions, with a fine portrait of him
3. 3. 81 *Gillot's works*, upwards of three hundred and fifty prints, including several variations.
3. 16. 82 *La Fage's works*, a fine copy, with several additional prints
4. 13. 83 *Silvestre's works*, 2 vols. bound in Russia leather, containing upwards of one hundred large and small views
12. 17. 84 *Della Bella's works*, 2 vols. elegantly bound, containing upwards of four hundred prints.
3. 3. 85 *Callo's prints*, fifty-eight in number, bound in Russia leather
7. 10. 86 A handsome Russia-leather volume, containing upwards of one hundred and fifty *old wood cuts*
22. 10. 87 *Ridinger's works*, 5 vols. elegantly bound
13. 13. 88 *Sadeler's works*, 2 vols. handsomely bound, containing five hundred prints
25. 14. 89 *Crozat's cabinet*, 2 vols. large paper, Paris, 1729, fine impressions, and in original binding
20. 3. .

S

30. 15. 90 *Natural history of the Bible*, 3 vols. handsomely bound in Russia leather, containing seven hundred and fifty prints

42. 91 Mr. (Captain) Baillie's works, one hundred and thirty-eight prints, of the best impressions, including many curious proofs and variations, particularly of the hundred Guilder print; in a handsome Russia-leather portfolio.

1. 8. 92 *Portfolio in Russia 30 inches by 24*
 1. 11. 6/3 50
 1. 8. 76 20
 1. 8. 95 30
 1. 8. 76 30
 1. 7. 99 20
 1. 8. 90 30
 1. 11. 8/9 20
 2. 4. 100 30 34. by 25
 2. 2. 101 30

94. 11

27. 6

43. 7

77. 8

88. 8

120. 3

450: 17: 6

FINIS.



